

Gt. Dulciana & Viol di Gamba.
Sw. Aeoliana, Melodia, Flute & Gemshorn.
Ba. Bourdon.

VOLUNTARY.

ON
THE SWEET BY AND BY.

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E. L. ASHFORD.

Andante non troppo.

The musical score is written for a four-part ensemble: Gt. Dulciana & Viol di Gamba (Gt.), Aeoliana, Melodia, Flute & Gemshorn (Sw.), Bourdon (Ba.), and an additional part (Ba.). The score is in G major and 3/4 time. It consists of four systems of music. The first system shows the beginning of the piece with a tempo marking of *Andante non troppo*. The second system includes a *marcato* section. The third system features a *Man.* (Meno) marking and a *cresc. poco a poco* instruction. The fourth system continues the piece with various dynamics and articulations. The score includes numerous musical notations such as notes, rests, slurs, and dynamic markings.

rit *a tempo*

Gamba off.

Gt. Dal.



Add Melodia & Prin.



rall.



Andante Pastorale.

Gt. St. Dia. only



Flute & Bourdon.

Sw. *Gt.*

Gt. *fr.* **Allegretto.**
Sw. Full without Reeds.
Prepare Gt. with Dopp. Fl. & Gamba.

Gt. *A little*

Sw. *slower.* *p* *Sw.* *Gt.* *Sw.* *Man.*

Moderato.

p slower. *poco cresc.*

Sr. *Sw. full.* *Gt.*

In canon form.

Gt. Diapasons & Principal.

Piu Lento.

* For this movement *Gt.* and *Sw.* should be of about equal power.