

A STRAY FANCY.

The registration for the two manuals should be of nearly equal power, Gt. a little stronger than Sw., and stops should be chosen to make as great contrast as possible in tone quality.

E. L. ASHFORD.

Andante.

Gt. *poco accel* *a tempo* *accel* *a tempo* Sw.

Tempo rubato.

Gt. Sw. *piu animato.*

cresc. *a tempo* Gt.

Gt. *molto rit.* Sw. closed. *cresc.*

poco rall

Gt. *Sw.*

Piu lento. *ril*

Gt. *Sw.* *Ped.*

This system contains two systems of music. The first system has a piano part with a treble clef and a bass part with a bass clef. The piano part includes a melodic line with some grace notes and a bass line with chords. The guitar part is indicated by a bracket and contains chords. Performance markings include 'poco rall' at the beginning, 'Gt.' and 'Sw.' (Swell) in the middle, and 'Piu lento.' and 'ril' (ritardando) towards the end. The second system continues the piano and guitar parts, with 'Gt.', 'Sw.', and 'Ped.' (Pedal) markings.

PRELUDE.

Full Swell.

J. L. BATTMANN.

Moderato.

Ped.

This system contains two systems of music. The first system has a piano part with a treble clef and a bass part with a bass clef. The piano part features a melodic line with a slur and a bass line with chords. The guitar part is indicated by a bracket and contains chords. Performance markings include 'Moderato.' at the beginning and 'Ped.' (Pedal) at the end. The second system continues the piano and guitar parts, with a 'Full Swell.' marking at the beginning.