

{Sw. Soft 8' and 4'.
{Ed. Bourdon.

OPENING VOLUNTARY.

E. L. ASHFORD.

Andante. $\text{♩} = 52.$

p *Man.* *cresc.* *Man.* *Ed.*

f *Man.*

dim. *rall.* *a tempo* *Man.*

cresc. *Man.*

Gradually reduce to Salicional.

Musical notation for the first system, including piano and bass staves. Dynamics include *f*, *dim.*, *Man.*, and *Piu Lento*. Performance instructions like *ra.* and *ra.* are present below the staves.

{Swell. Full.
ra. Bourdon coup to Sw.

OPENING VOLUNTARY.

EDOUARD BATISTE.

Andantino.

Musical notation for the second system, marked *Andantino*. It shows the piano and bass staves with various chords and melodic lines.

a tempo

Musical notation for the third system, marked *a tempo*. It includes the piano and bass staves with dynamic markings like *pp.* and *rall.*

Musical notation for the fourth system, concluding the piece. It features the piano and bass staves with a final cadence.