

Gt. Gamba or Doppie Flute.  
Sw. Stopped Dia. and Gemshorn.  
Bourdon.

# MORNING SONG.

155914

67

E. L. ASHFORD.

♩ - 96 :

Sw. ad lib. Bourdon.

cresc. add Melodia. Man. ad.

Sw. Gt. ad.

Sw. ad. rall.

*a tempo*

*Gt.*

*Sw.*

This system shows the beginning of the piece. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. The guitar (Gt.) and saxophone (Sw.) enter in the final measure with a melodic line.

*a tempo*

*rit.*

*Sw.*

The piano accompaniment continues. A saxophone (Sw.) solo begins in the final measure, marked with a *rit.* (ritardando) instruction.

*Oboe.*

*f*

*Lento.*

*rit.*

The oboe (Oboe.) enters with a melodic line, marked *f* (forte). The piano accompaniment continues. A *Lento.* (ritardando) instruction is present in the final measure.

*a tempo*

*Oboe off.*

*rit.*

The piano accompaniment continues. The oboe (Oboe off.) is marked as off in the final measure. A *rit.* (ritardando) instruction is present.

*dim.* *Reduce to stopped Dia.* *piu lento.* *crescendo*

**PRELUDE.**  
FOR REED ORGAN.

GUSTAVE TRITANT.

**Moderato.** ♩ = 84.

*rit.* *a tempo* *rit.*