

Gt. Soft 8 & Principal.
Sw. Salicional, Stopped Dia. & Gemshorn.
Reo. Bourdon.
Sw. to Gt.

ALBUM LEAF.

E. L. ASHFORD.

Andante quasi Allegretto.

The musical score is written for piano and oboe. It consists of four systems of music. The piano part is in the left hand and the oboe part is in the right hand. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Andante quasi Allegretto'. The score includes various performance instructions such as 'Sw. closed.', 'Man.', 'poco cresc.', 'cresc.', 'dim.', 'add Oboe Sw.', 'Sw.', 'poco rall. e dim.', 'very slowly.', 'a tempo', 'Oboe off.', 'rallen tan do', and 'pp'. The score is written in a standard musical notation with treble and bass clefs.

a tempo
Gl.
sempre rit.
Sr.
Man.
Piu Lento.
pp
Tenuto.
 rit.

1^o Sw. Stopped Diapason.
 2^o Bourdon.

MEDITATION.

Andante tranquillo. ♩ = 69.

PERCY F. RAMSEY.

p
Man.
R.H.
add Flute.
 rit.
R.H.
dim. e rall.