

# Hark the Glad Sound!

Philip Doddridge (1702-1751)

"ANTIOCH," C.M. by Lowell Mason (1792-1872),  
after George Frederic Handel (1685-1795)

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1. Hark, the glad sound! the Sa - vior comes, The Sa - vior pro - mis'd long; Let  
2. On him the Spi - rit large - ly pour'd, Ex - erts his sa - cred fire; Wis -  
3. He comes, the pris - 'ners to re - lease, In Sa - tan's bon - dage held; The  
4. He comes, from thick - est films of vice To clear the men - tal ray, And  
5. He comes, the bro - ken heart to bind, The bleed - ing soul to cure; And

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1. ev - 'ry heart pre - pare a throne, And ev-ry voice a song, And ev-ry voice a  
2. dom and might, and zeal and love, His ho-ly breast in - spire, His ho-ly breast in -  
3. gates of brass be - fore him burst, The ir-on fet - ters yield, The ir - on fet - ters  
4. on the eyes of the op - press'd To pour ce - les - tial day, To pour ce - les - tial  
5. with the treas - ures of his grace To bless the hum - ble poor, To bless the hum-ble

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1. song, And ev - 'ry, ev - 'ry voice a song.  
2. spire, His ho - ly, ho - ly breast in - spire.  
3. yield, The ir - on, ir - on fet - ters yield.  
4. day, To pour, to pour ce - les - tial day.  
5. poor, To bless, to bless the hum - ble poor.

6. His silver trumpets publish loud  
The jub'lee of the Lord.  
Our debts are all remitted now,  
Our heritage restor'd.

7. Our glas hosannas, Prince of Peace,  
Thy welcome shall proclaim;  
And heav'ns eternal arches ring  
With thy beloved Name.