

Cast thy Burden upon the Lord

Clara H. Fiske Scott (1841-1897)

1 **Moderato**

Cast thy
Cast thy bur - den up - on the
Cast thy bur - den up - on the Lord,

6

bur - den up - on the Lord, Oh! cast thy bur - den
Lord, up - on the Lord, Oh! cast thy bur - den
Cast thy bur - - - - den up - on the Lord, up -
Cast thy bur - den up - on the Lord, up -

11

Piu mosso

f

on the Lord, And he shall sustain thee, sustain

on the Lord, And he shall sustain thee, sustain □

on the Lord, And he shall sustain thee, sustain □

on the Lord, And he shall sustain thee, sustain □

16

ff

accelerando

thee, And he shall sustain thee, sustain thee for

thee, And he shall sustain thee, sustain thee for

thee, And he shall sustain thee, sustain thee for

thee, And he shall sustain thee, sustain thee for

21

ev - er and ev - er, Saith

ev - er and ev - er, Saith

ev - er and ev - er, Saith

ev - er and ev - er, Saith

your God. your God. your God. your God. Org.

mf Allegretto

He will ne - ver suf - fer the right-ous to be mov - ed.
He will ne - ver suf - fer the right-ous to be mov - ed.

He will ne - ver suf - fer the right - ous to be mov - ed, Will
He will ne - ver
He will ne - ver
He will ne - ver suf - fer the right - ous to be mov - ed, Will

nev - er suf-fer the right-ous to be mov - ed. Will nev - er suf-fer the
 suf - fer the right-ous to be mov - ed. He will nev - er suf - fer the □
 suf - fer the right-ous to be mov - ed. He wil nev - er suf - fer the
 nev - er suf-fer the right-ous to be mov - ed. Will nev - er suf - fer the

right-ous to be mov - ed. He will nev - er suf - fer the right-ous to be
 right-ous to be mov - ed. He will nev - er suf - fer the right-ous to be
 right-ous to be mov - ed. He will nev - er suf - fer the right-ous to be
 right-ous to be mov - ed. He will nev - er suf - fer the right-ous to be

mov - ed. He will nev - er, nev - er suf-fer the right-ous to be mov - ed.
 mov - ed. He will nev - er, nev - er suf-fer the right-ous to be mov - ed.
 mov - ed. He will nev - er, nev - er suf-fer the right-ous to be mov - ed.
 mov - ed. He will nev - er, nev - er suf-fer the right-ous to be mov - ed.

p Moderato

Cast thy bur - den up - on the Lord, Cast thy
 Cast thy bur - den up - on the Lord, Cast thy
 Cast thy bur - den up - on the Lord, Cast thy
 Cast thy

Piu mosso

bur - den up - on the Lord, And he shall sus - tain thee, And
 bur - den up - on the Lord, And he shall sus - tain thee, And
 bur - den up - on the Lord, And he shall sus - tain thee, And
 bur - den up - on the Lord, And he shall sus - tain thee, And

f

he shall sus - tain thee, And he shall sus - tain thee for ev - er
 he shall sus - tain thee, And he shall sus - tain thee for ev - er
 he shall sus - tain thee, And he shall sus - tain thee for ev - er
 he shall sus - tain thee, And he shall sus - tain thee for ev - er

p

more, And he shall sus - tain thee, And he shall sus - tain thee, And
 more. Sus - tain thee, sus - tain thee
 more. Sus - tain thee, sus - tain thee
 more. Sus - tain thee, sus - tain thee

f

p

sus - tain thee for ev - er - more. Sus - tain thee,
 thee for ev - er - more. Sus - tain thee
 thee for ev - er - more. And he shall sus - tain thee, And
 thee for ev - er - more. Sus - tain thee,

mf

Sus - tain thee, Sus - tain thee for ev - er -
 Sus - tain thee, Sus - tain thee for ev - er -
 he shall sus - tain thee, And he shall sus - tain thee for ev - er -
 Sus - tain thee, Sus - tain thee for ev - er -

more. A - - - men.

more. A - - - men.

more. A - - - men.

more. A - - - men.

The image shows a musical score for four voices (Soprano, Alto, Tenor, and Bass) on page 87. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Each voice part consists of four staves. The lyrics are 'more. A - - - men.' The first staff (Soprano) has a fermata over the final note. The second staff (Alto) has a fermata over the final note. The third staff (Tenor) has a fermata over the final note. The fourth staff (Bass) has a fermata over the final note. There are three hairpins above the score: a crescendo hairpin above the first staff, a decrescendo hairpin above the second staff, and a crescendo hairpin above the third staff.