

List to the echo of music and mirth

Words and Music: Frances Marion Nichols (1884)

1

1. List to the ec - ho of mu - sic and mirth, Sweep - ing so
2. Bles - sed Re - deem - er, the pro - phets of old, Long on the

6

1. joy - ful - ly o - ver the earth, Float - ing a - far on the
2. moun - tains his com - ing fore - told; Now o'er his cra - dle the

11

1. wings of the morn; Lo! in a man - ger the Sa - viour is
2. smile of the morn; Tell the glad sto - ry, a Sa - viour is

16

CHORUS.

1. born. *List to the bells, O list to the bells.*
2. born.

21

Musical score for measures 21-24. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: *Chim - ing, Chi - ming, Chi - ming a - way. Chim - ing so mer - ri - ly, Chi - ming a - way*

25

Musical score for measures 25-28. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: *List to the bells, O list to the bells,*

29

Musical score for measures 29-32. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: *Chim - ing on beau - ti - ful Christ - mas day.*