

Hail the day that saw him rise

Charles Wesley (1707-1788)

"MIDDLETOWN," 7's.

Amos Bull (1744-1825)

1

1. Hail the day that saw him rise, Rav - ished
2.. Him though high - est heaven re - ceives, Still he

6

1. from our wish - ful eyes! Christ, a - while to
2. loves the earth he leaves; Though re - turn - ing

11

1. mor - tals given, Re - as - cends his na - tive
2. to his throne, Still he calls man - kind his

16

1. heaven. There the pom - pous tri - umph waits,
2. own; Still for them he in - ter - cedes,

21

1. Lift your heads e - ter - nal gates,
2. Pre - val - ent, his death he pleads,

Musical notation for measures 21-24, featuring a treble and bass staff with lyrics.

25

1. Wide un - fold the ra - diant scene,
2. Next him - self pre - pares their place,

Musical notation for measures 25-28, featuring a treble and bass staff with lyrics.

29

1. Take the King of glo - ry in.
2. Sa - viour of the hu - man race.

Musical notation for measures 29-32, featuring a treble and bass staff with lyrics.