

Almighty Lord of earth and skies

Charles Wesley (1707-1788)

William Russell (1777-1813)

1

[Org.]

4

7

9 Full Unison.
Al -

11

migh - ty Lord of earth and skies, Thro' this vast globe thy Name is

The image shows a musical score for the hymn 'Almighty Lord of earth and skies'. It is a two-staff piece in G major and common time. The score is divided into five systems, each with a measure number (1, 4, 7, 9, 11) at the beginning. The first system includes the instruction '[Org.]'. The second system ends with a repeat sign. The third system ends with a fermata. The fourth system includes the instruction 'Full Unison.' and 'Al -'. The fifth system includes the lyrics 'migh - ty Lord of earth and skies, Thro' this vast globe thy Name is'. The score is written in a standard musical notation with treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C).

14

spread, Thro' this vast globe thy Name, thy Name is spread, Thro' this vast globe thy

17

Name is spread. [Org.] And

20

thine e - ter - nal glo - ries rise, O'er all the worlds thy hands thy

23

hands have made, O'er all the worlds thy hands, thy hands have made. [Org.]

26

28

33

Boys.

To thee the poor lift

38

up their eyes, On them thou dost in good - ness

43

shine, Thy beams of mer - cy from the skies Give

48

life and light and joy di - vine, Give life and

53

life and light and joy di - vine. [Org.]

58

58

61

61

66

66 *tr*

71

71 *tr*

Girls.
Re -

76

mem-ber us we pray thee, Lord, With those who love thy gra - cious Name, With those who know thy

81

gra - cious Name, [Org.] And to our souls that good af - ford,

86

thy pro-mise has pre - pared for them. {Org.}

90

94

tr

98

98

102

Full Unison.

102

To us thy great sal - va - tion

107

107

show, Let in - fants taste thy love di -

111

111

vine, To us thy great sal - va - tion show, Let

116

116

in - fants taste thy love di - vine. [Org.]

121

124

127

That we thy peo - ple's

130

joy may know, And in their

133

ho - ly tri - umph join,

136

And in their ho - ly tri - umph

139

join, That we thy peo - ple's

142

joy may know, And in their

145

ho - ly tri - umph join, their

148

tri - umph join, their ho - ly tri - umph

151

join. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! A -

Musical notation for measures 151-154, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "join. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! A -"

155

men. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

Musical notation for measures 155-158, continuing the melody and bass line from the previous system. The lyrics are: "men. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -"

159

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! A - men. A -

Musical notation for measures 159-162, continuing the melody and bass line. The lyrics are: "lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! A - men. A -"

163

men. A - men. A - men.

Musical notation for measures 163-166, concluding the system with a double bar line. The lyrics are: "men. A - men. A - men."