

God so loved the world

From "The Passion" (1902)

John Varley Roberts (1841-1920)

Andante

The first system of the musical score consists of five staves. The top four staves are vocal parts for Soprano, Alto, Tenor, and Bass, each with lyrics underneath. The bottom two staves are piano accompaniment. The time signature is 3/4 and the key signature has one flat (B-flat). The lyrics for the first system are: "God so lov - ed the world, so lov - ed the world, that he". The piano part is marked *mp*.

The second system of the musical score consists of five staves. The top four staves are vocal parts for Soprano, Alto, Tenor, and Bass, each with lyrics underneath. The bottom two staves are piano accompaniment. The time signature is 3/4 and the key signature has one flat (B-flat). The lyrics for the second system are: "gave his on - ly, his on - ly be-got-ten Son, that" and "gave his on - ly, his on - ly be-got-ten Son, that who-so-ev - er be". The piano part is marked *mf*.

who-so-ev - er be - liev - eth in him, be - liev - eth, be - liev - eth in

mf that who-so-ev - er be - liev - eth, be - liev - eth in

lie - veth, be - liev - eth in him, in him, be - liev - eth in

mf that who-so-ev - er be - liev - eth, be - liev - eth in

him should not per - ish, but have ev - er last - ing life.

him should not per - ish, but have ev - er last - ing life.

him should not per - ish, but have ev - er last - ing life.

him should not per - ish, but have ev - er last - ing life.

God so lov - ed the

This system contains four staves. The top staff is a vocal line with lyrics. The second and third staves are empty. The bottom staff is a piano accompaniment line with a bass clef and a common time signature.

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs) with various musical notations including notes, rests, and a fermata.

world, God so lov - ed the

God so lov - ed the world,

This system contains four staves. The top staff is a vocal line with lyrics. The second and third staves are empty. The bottom staff is a piano accompaniment line with a bass clef and a common time signature.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs) with various musical notations including notes, rests, and a fermata.

world, that he gave, he gave his on - ly be -

world, so lov - ed the world, that he gave his on - ly be -

world, so lov - ed the world, that he gave his on - ly be -

world, so lov - ed the world, that he gave his on - ly be -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment is in the right and left hands. The lyrics are: "world, that he gave, he gave his on - ly be -" for the first line, "world, so lov - ed the world, that he gave his on - ly be -" for the second line, "world, so lov - ed the world, that he gave his on - ly be -" for the third line, and "world, so lov - ed the world, that he gave his on - ly be -" for the fourth line. The piano accompaniment features a steady bass line and chords in the right hand.

got - ten Son, that who - so - ev - er be - liev - eth in

got - ten Son, that who - so - ev - er be - liev -

got - ten Son, that who - so - ev - er be - liev -

got - ten Son, that who - so - ev - er be - liev -

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are: "got - ten Son, that who - so - ev - er be - liev - eth in" for the first line, "got - ten Son, that who - so - ev - er be - liev -" for the second line, "got - ten Son, that who - so - ev - er be - liev -" for the third line, and "got - ten Son, that who - so - ev - er be - liev -" for the fourth line. The piano accompaniment continues with a steady bass line and chords in the right hand.

him, should not per - ish, but have ev - er - last - ing

eth should not per - ish, but have ev - er - last - ing

eth should not per - ish, but have ev - er - last - ing

eth should not per - ish, but have ev - er - last - ing

mf

life. For God sent not his Son in - to the world to

life.

life. For God sent not his Son in -

life. For

mf

God sent not his Son in - to the world, in - to the

God sent not his Son in - to the world, in - to the

to the world, in - to the world,

God sent not his Son, for God sent not his Son in -

world to con - demn the world, but that the world through

world to con - demn the world, but that the world through

to con - demn the world, but that the world through

to the world to con - demn the world, but that the world through

to the world to con - demn the world, but that the world through

him, the world through him might be sav - ed, might be sav - ed, be
him, the world through him might be sav - ed, might be sav - ed, be
8 him, the world through him might be sav - ed, might be sav - ed, be
him, the world through him might be sav - ed, might be sav - ed, be

f sav - ed.
f sav - ed.
8 *f* sav - ed.
sav - ed.

God so lov - ed the world, so lov - ed the world, that he

God so lov - ed the world, so lov - ed the world, that he

God so lov - ed the world, so lov - ed the world, that he

God so lov - ed the world, so lov - ed the world, that he

gave his on - ly, his on - ly be-got-ten Son,

gave his on - ly, his on - ly be-got-ten Son

gave his on - ly, his on - ly be-got-ten Son,

gave his on - ly, his on - ly be-got-ten Son,

lov - ed the world, God so lov - ed the
 God so lov - ed the
 God so lov - ed the world,

world, that he gave, he gave his on - ly be -
 world, so lov - ed the world that he gave his on - ly be -
 God so lov - ed the world, that he gave his on - ly be -
 God so lov - ed the world, that he gave his on - ly be -

got - ten Son, that who - so - ev - er be - liev - eth in

got - ten Son, that who - so - ev - er be - liev - eth in

got - ten Son, that who - so - ev - er be - liev - eth in

got - ten Son, that who - so - ev - er be - liev - eth in

him should not per - ish but have ev - er - last - ing life, ev - er -

him should not per - ish but have ev - er - last - ing life,

him should not per - ish but have ev - er - last - ing life,

him should not per - ish but have ev - er - last - ing life,

rall.

last - ing life, ev - er - last -

mp

ev - er - last - ing life, ev - er -

mp

ev - er - last - ing life, ev - er -

mp

ev - er - last - ing life, ev - er -

rall.

ev - er - last - ing life, ev - er -

ing life.

last - ing life.

last - ing life.

last - ing life.