

The city's hum was hushed and still

Stephen Henry Thayer (1839-1919)

C. K. Fay, 1877

1

1. The ci - ty's hum was hushed and still, And si - lence reigned o'er
2. In rapt-urous tone that strain a - rose, And burst up - on the
3. The vi - sion fad - ed from the sight, Hushed were those voi - ces

6

1. vale and hill; The birds had sought the shel - tering tree, The flocks were fol - ded ten - der -
2. night's re - pose; A white-robed le - gion from on high With daz - zling glo - ry filled the
3. of the night, And bright - ly dawned up - on the earth The morn - ing of the Sa - viour's

1. ly. No sound of life was o'er the breeze That mur-mured through the o - live trees, And mid the
 2. sky; The mu - sic of the an - gel band Went float-ing o'er the Ho - ly Land, While on the
 3. birth; O morn of glad - ness, day of joy, Well may thy praise our lips em - ploy! Well may we

Organ may drop out.

CHORUS.

1. stars heaven's brigh-test gem Shone o - ver sleep - ing Beth - le - hem.
 2. lis-tening shep - herds' ear Still rang that cho - rus loud and clear. *Good ti - dings, good*
 3. join that song of love First sung by min - strels from a - bove.

ti - dings, good ti - dings of great joy; On this blest morn a Prince is born! Good

This system contains measures 21 through 25. It features a vocal line with lyrics and piano accompaniment in two staves. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of quarter and eighth notes, with some rests and ties.

ti - dings of great joy! The Prince of Peace, th' In - car-nate Word, A Sa - viour, Christ the

Organ.

This system contains measures 26 through 30. It features a vocal line with lyrics and piano accompaniment in two staves. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with quarter and eighth notes. The word "Organ." is written above the piano staff in measure 27.

31

Lord. Glo-ry to God in the high - est, then glo - ry to God in the high - est, And

This block contains the musical notation for measures 31 through 35. It features a vocal line with lyrics and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part consists of a right-hand melody and a left-hand accompaniment.

36

on earth peace, Good will to men.

This block contains the musical notation for measures 36 through 40. It features a vocal line with lyrics and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part consists of a right-hand melody and a left-hand accompaniment.