

Joy fills out inmost hearts today

William Chatterton Dix (1837-1898)

Alfred George Robyn (1860-1935)

1. Joy fills our in - most hearts to - day, The roy - al Child is
2. Low at the cra - dle throne we bend, We won - der and ad -

1. born; And an - gel hosts in glad ar - ray His
2. ore; And feel no bliss can ours trans - cend, No

1. ad - vent keep this morn. Re - jice, re - jice, Th'in -
2. joy was sweet be - fore. Re - jice, Th'in -
Thou Light of un - cre -
Thou Light, thou

1. car - nate word, Has come on earth to dwell, No
 2. a - ted Light, Shine on with rays so bright, That
 Light of Light,

1. sweet - er sound than this is heard, Em - man - u -
 sweet - er sound, Em - man - u -
 2. we may keep thy birth - day bright, O ho - ly
 we may keep bright, O ho - ly

1. el.
 2. Child.

CHORUS.

Ring out, ye bells! Ring out ye bells! Pro -

The first system of the chorus features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of quarter and half notes. Below the vocal line is a piano accompaniment with a grand staff (treble and bass clefs). The piano part includes a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

claim the birth-day of the King! Christ is born!

The second system continues the chorus with the vocal line and piano accompaniment. The vocal line concludes with a final note and a fermata. The piano accompaniment features a more complex texture with chords and moving lines in both hands, ending with a final chord and fermata.