

Long Live our Twelfth Night Queen

Maestoso

Edward Tuckerman Potter (1831-1904)

1 The white bean hath been found in the cheer* of

Recit.

5 Mis-tress. Mis-tress, Mis-tress is there-fore

10 Queen by the lot of Twelfth Night. Long live the Queen

*cheer: Middle English, *food, viand* (OED)

1 *f* CHORUS

All hail! all hail! all hail! Long

The first system of the chorus features a vocal line and a piano accompaniment. The vocal line consists of three measures of music, each followed by the lyrics "All hail!", "all hail!", and "all hail!". The fourth measure is a whole rest, followed by the word "Long". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

f

The piano accompaniment for the first system consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The dynamic marking *f* (forte) is indicated at the beginning of the system.

6

live our Twelfth Night Queen, This night o'er us to

The second system of the chorus continues the vocal line and piano accompaniment. The vocal line has six measures with the lyrics "live our Twelfth Night Queen, This night o'er us to". The piano accompaniment continues with chords and moving lines in both hands.

The piano accompaniment for the second system consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The dynamic marking *f* (forte) is indicated at the beginning of the system.

12

reign. Sor - row and care and pain, care and

This musical system covers measures 12 through 17. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a complex triplet of sixteenth notes in the right hand during measures 13 and 14. The lyrics are: "reign. Sor - row and care and pain, care and".

18

pain Fly from her path - way, Fly from her path - way, Fly from her

This musical system covers measures 18 through 23. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: "pain Fly from her path - way, Fly from her path - way, Fly from her".

24

path - way far a - way! Oh! if to - night some

This musical system contains six measures of music. The top staff is a vocal line in treble clef with lyrics underneath. The middle staff is a bass line in bass clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "path - way far a - way! Oh! if to - night some".

30

wrong Par - don im - plore. Grace may it

This musical system contains six measures of music. The top staff is a vocal line in treble clef with lyrics underneath. The middle staff is a bass line in bass clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "wrong Par - don im - plore. Grace may it".

36

find, and peace, and love. All hate fly far,

This system contains measures 36 through 42. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef with chords and moving lines. The lyrics are: "find, and peace, and love. All hate fly far,"

43

And not one ray be dimmed, That crowns our Queen.

This system contains measures 43 through 49. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef with chords and moving lines. The lyrics are: "And not one ray be dimmed, That crowns our Queen." There is a triplet of eighth notes in the vocal line at the end of measure 48.