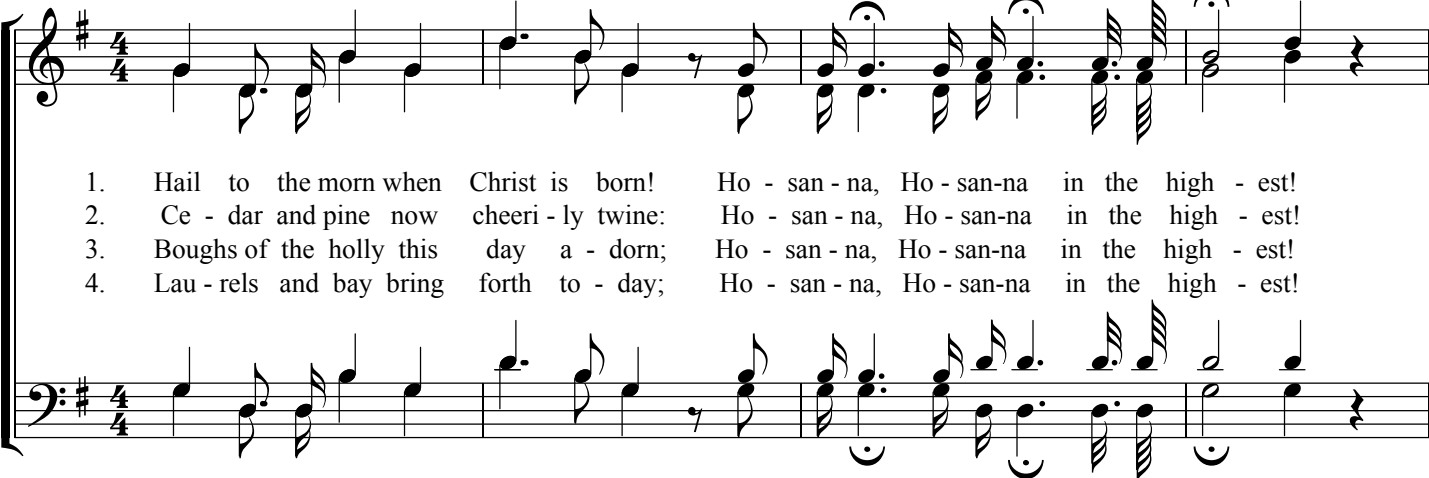


Hail to the morn when Christ is born

Anonymous

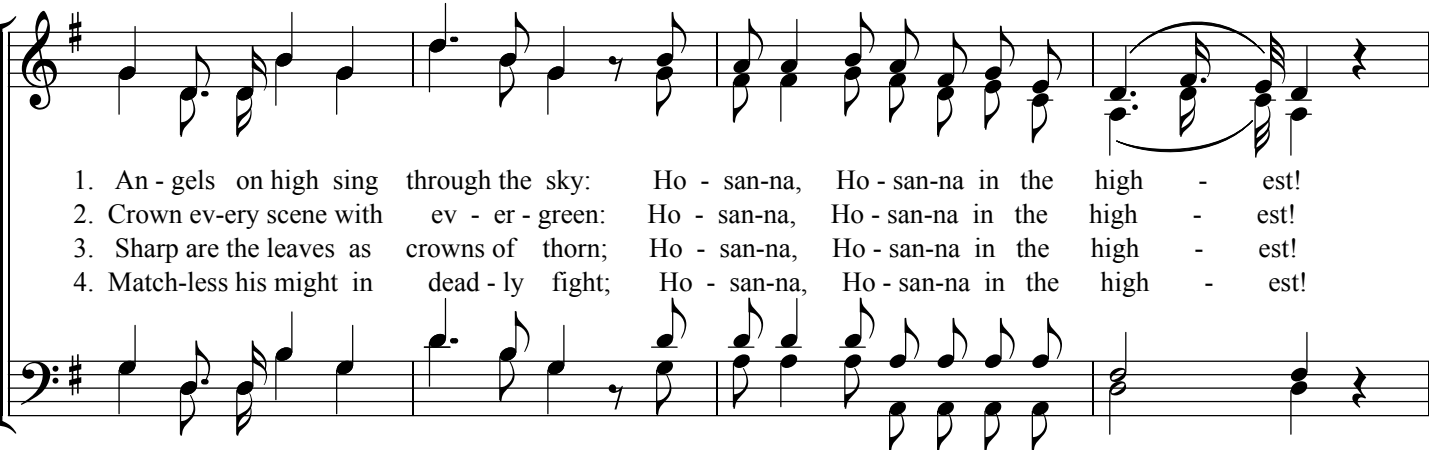
James A. Porter (1864)

1



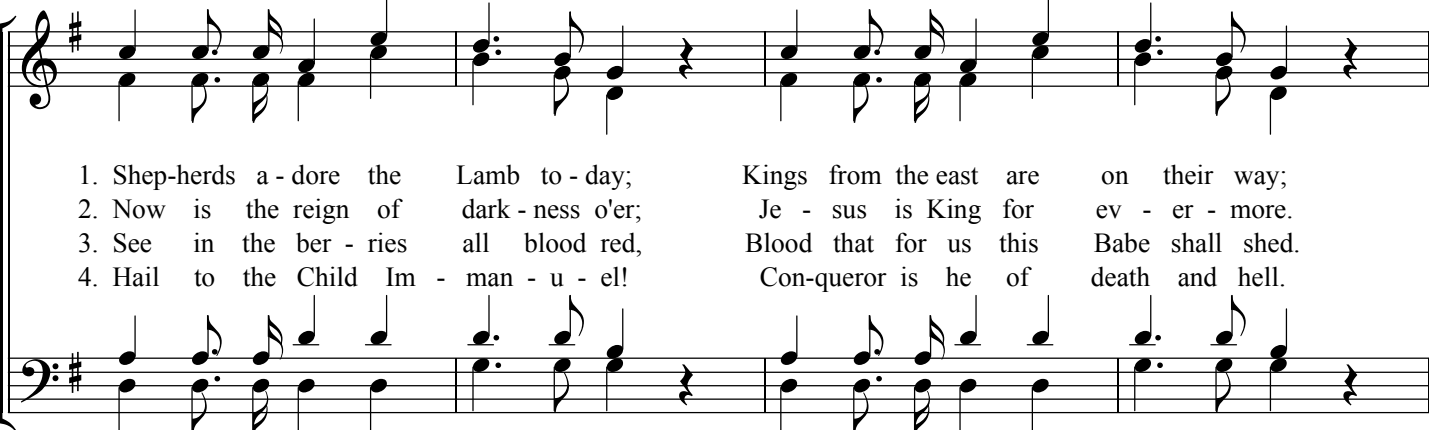
1. Hail to the morn when Christ is born! Ho - san - na, Ho - san-na in the high - est!
2. Ce - dar and pine now cheeri - ly twine; Ho - san - na, Ho - san-na in the high - est!
3. Boughs of the holly this day a - dorn; Ho - san - na, Ho - san-na in the high - est!
4. Lau - rels and bay bring forth to - day; Ho - san - na, Ho - san-na in the high - est!

5



1. An - gels on high sing through the sky: Ho - san-na, Ho - san-na in the high - est!
2. Crown ev-ery scene with ev - er - green: Ho - san-na, Ho - san-na in the high - est!
3. Sharp are the leaves as crowns of thorn; Ho - san-na, Ho - san-na in the high - est!
4. Match-less his might in dead - ly fight; Ho - san-na, Ho - san-na in the high - est!

9



1. Shep-herds a - dore the Lamb to - day; Kings from the east are on their way;
2. Now is the reign of dark - ness o'er; Je - sus is King for ev - er - more.
3. See in the ber - ries all blood red, Blood that for us this Babe shall shed.
4. Hail to the Child Im - man - u - el! Con-queror is he of death and hell.

13

CHORUS.

Sing, then, all in house and hall, Sing, then, all in house and hall, Ho - san - na, Ho -

This system contains five measures of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature. The music consists of chords and single notes, with lyrics written below the upper staff.

18

san - na! Christ is born on Christ-mas morn, Ho - san - na in the high - est!

This system contains five measures of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature. The music consists of chords and single notes, with lyrics written below the upper staff. The system ends with a double bar line.