

Angels from the realms of glory

James Montgomery (1771-1854)

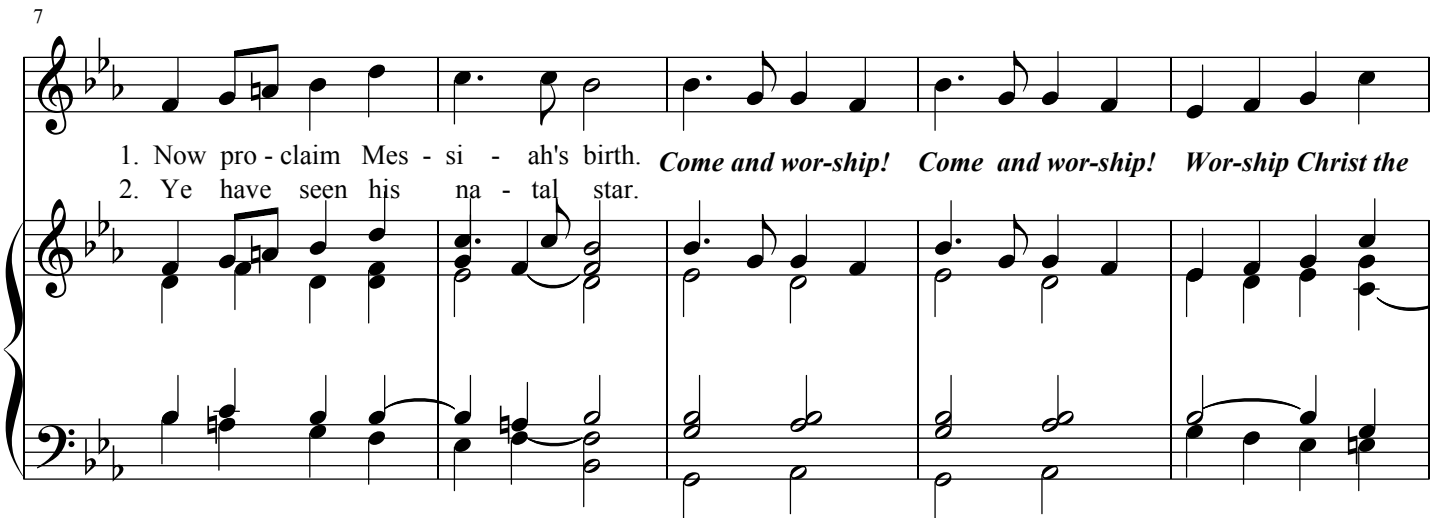
William Wallace Gilchrist (1846-1916)

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1. An-gels from the realms of glo-ry Wing your flight o'er all the earth, Ye who sang cre - a - tion's sto-ry
2. Sa-ges leave your con-tem-pla-tions; Bright-er vi-sions beam a - far, Seek the great de - sire of na - tions,

7



1. Now pro - claim Mes - si - ah's birth. *Come and wor-ship! Come and wor-ship! Wor-ship Christ the*
2. Ye have seen his na - tal star.

12



new-born King. Come and wor-ship! Come and wor-ship! Wor - ship Christ the new-born King.

CHORUS

1

Come and wor - ship! Come and wor - ship! Wor - ship Christ the new - born King.

The first system of the chorus consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a common time signature. The piano accompaniment is written in a grand staff with a common time signature. The key signature has two flats. The lyrics are: "Come and wor - ship! Come and wor - ship! Wor - ship Christ the new - born King."

5

Come and wor - ship! Come and wor - ship! Wor - ship Christ the new - born King.

The second system of the chorus continues the vocal line and piano accompaniment. The vocal line is written in a soprano clef with a common time signature. The piano accompaniment is written in a grand staff with a common time signature. The key signature has two flats. The lyrics are: "Come and wor - ship! Come and wor - ship! Wor - ship Christ the new - born King."

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3. Shep-herds in the field a-bid-ing Watch-ing o'er your flocks by night, God with man is now re-sid-ing
 4. Saints be-fore the al - tar bend-ing, Watch-ing long in hope and fear, Sud-den-ly the Lord des-cend-ing

7

3. Yon - der shines the In - fant light. *Come and wor-ship! Come and wor-ship! Wor-ship Christ the*
 4. In his tem - ple shall ap-pear.

12

new-born King. Come and wor - ship! Come and wor-ship! Wor-ship Christ the new-born King.

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