

Glory to God, the angels sing

Words and Music: Robert Lowry (1826-1899)

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1. Glo - ry to God, the an - gels sing, O - ver the earth their voi - ces ring;
 2. Bright are the an - gels clothed in light, Bright in the glo - ry of that night;
 3. Ring out the ti - dings near and far, Car - ry the word where lost ones are;
 4. Glo - ry to God, the an - gels cry, Glo - ry to God let men re - ply,

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1. Glad are the ti - dings now they bring -- The Prince of Life is born.
 2. Brigh-ter the man - ger -- wel - come sight! The Prince of Life is born.
 3. Lo! in the heavens the guid - ing star -- The Prince of Life is born.
 4. Glo - ry to God from earth to sky -- The Prince of Life is born.

Org.

9 **CHORUS.**

*Glo - ry, glo - ry in the high - est, Glo - ry, glo - ry in the high - est,
 Glo - ry in the high - est, glo - ry in the high - est, Glo - ry in the*

13

Org.

The organ accompaniment is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature. The first four measures feature a melodic line in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand with chords and single notes. The fifth measure contains a sixteenth-note scale-like passage in the right hand. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

*Glo - ry, glo - ry in the high - est,
high-est, glo - ry in the high - est,*

Peace, good - will to men.

The bass line is written on a single bass clef staff. It follows the same key signature and time signature as the organ part. The first four measures consist of chords and single notes. The fifth measure has a whole rest. The final measure ends with a double bar line and a final chord.