

Benedicite

"As Sung in the Episcopal Churches of Edinburgh"

SEMICHORUS

O all ye works of God the Lord, bless ye the Lord:

The SEMICHORUS section consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 4/4 time. The melody is primarily in the soprano range of the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the notes.

FULL

Praise him and mag-ni - fy him for ev - er.

The FULL section also consists of two staves of music in the same key and time signature. The melody continues from the SEMICHORUS section. The lyrics are written below the notes.

- 2 O ye the angels of the Lord,)
- 3 O ye the starry heavens high,)
- 4 O all ye powers of the Lord,)
- 5 O ye the children of the Lord,) bless ye the Lord: Praise him and magnify him for ever.
- 6 O ye the priests of God the Lord,)
- 7 O ye the servants of the Lord,)
- 8 Ye holy and ye meek of heart,)

This setting was published by Benjamin Carr (1768-1831) in *The Chorister*, Philadelphia, 1821. It came from Robert Bremner's *A Collection of the Best Church-tunes, Canons and Anthems*, Edinburgh, 1756. It was doubtless introduced to the United States by James Bremner (d. 1780), Robert Bremner's brother, who was one of Carr's predecessors as organist of St. Peter's Episcopal Church in Philadelphia.