

Remember Now thy Creator

Ecclesiastes 12: 1-7

Robert Topliff (1793-1868)

1

Con devozione

p

cresc.

5

Re - mem - ber now thy Cre -

fz

10

sf

a - tor in the days of thy youth; while the e - vil day come not, nor the

15

year draw nigh when thou shalt say, "I have no plea-sure

20

in them," when thou shalt say, "I have no plea-sure in them."

25

While the sun or the light or the moon or the stars be not dar-ken-ed or the clouds re-turn after the

30

rain: in the day when the keep-ers of the house shall tremble; and the strong men shall bow them -

34

selves, and the grind - ers cease, be - ause they are few, and those that look out of the

38

win - dows be dar-ken-ed, and the doors shall be shut in the streets; when the sound of the grin-ding is

42

low, and he shall rise up at the voice of the bird, and all the daughters of music

47

shall be brought low, all the daughters of music shall be brought

52

low. When they shall be a-fraid of that which is high, and fear shall be in the way, and the

57

al-mond tree shall flour-ish, and the grass-hop-per shall be a bur - den, and de - sire shall

cresc.

Detailed description: This system contains measures 57, 58, and 59. The vocal line (treble clef) features a melodic line with eighth and sixteenth notes. The piano accompaniment (grand staff) consists of block chords in the right hand and a simple bass line in the left hand. A 'cresc.' marking is placed under the piano part.

60

fail: be - cause man go - eth to his long home, and the

Detailed description: This system contains measures 60, 61, and 62. The vocal line (treble clef) has a melodic line with dotted notes and eighth notes. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

63

mourn - ers go a - bout the streets: Or e - ver the sil-ver cord be loo - sed or the

calando

Detailed description: This system contains measures 63, 64, and 65. The vocal line (treble clef) has a melodic line with dotted notes and eighth notes. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A 'calando' marking is placed under the piano part.

66

gol - den bowl be bro-ken, or the pit - cher be bro-ken at the foun - tain, or the wheel be bro-ken at the cis-tern;

cresc.

This system contains three measures of music. The vocal line (treble clef) features a melodic line with eighth and sixteenth notes. The piano accompaniment (grand staff) consists of block chords in the right hand and single notes in the left hand. A *cresc.* marking is present in the first measure of the piano part.

69

Then shall the dust re - turn to the earth as it was: and the spi - rit shall re - turn un - to

This system contains three measures of music. The vocal line (treble clef) continues with a melodic line. The piano accompaniment (grand staff) features block chords in the right hand and single notes in the left hand.

72

God who gave it.

This system contains two measures of music. The vocal line (treble clef) concludes with a final note. The piano accompaniment (grand staff) features block chords in the right hand and single notes in the left hand, ending with a double bar line.