

Praise the Lord, O my soul

Anthem for four voices

Ps. 103: 1-3

Robert Okeland (fl. 1534-44)

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The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and common time (C). The lyrics are: "Praise the Lord, O my soul: and all that is with - in me praise". The score consists of five systems. The first four systems are for the voices, and the fifth system is for the piano accompaniment. The piano part features a simple harmonic accompaniment with chords and moving lines in both hands.

Praise the Lord, O my soul: and all that is with - in me praise

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Praise the Lord, O my soul: and all that is with - in me praise

his ho - ly Name. Praise the Lord, O my soul: and for -
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 his ho - ly Name. Praise the Lord, O my soul: and for -
 his ho - ly Name. Praise the Lord, O my soul: and for -

get not all his be - ne - fits. The Lord is full of com - pa - si - on and
 get not all his be - ne - fits. The Lord is full of com - pa - si -
 get not all his be - ne - fits. The Lord is full of com - pa - si - on
 get not all his be - ne - fits. The Lord is full of com - pa - si - on and

mer - cy: long suf - fer - ing and full of great good - ness.
 on and mer - cy: long suf - fer - ing and full of great good - ness.
 and mer - cy: long suf - fer - ing and full of great good - ness.
 mer - cy: long suf - fer - ing and full of great good - ness.

The Lord is full of com - pa - si - on and mer - cy: long suf - fer -
 The Lord is full of com - pa - si - on and mer - cy: long suf - fer -
 The Lord is full of com - pa - si - on and mer - cy: long suf - fer -
 The Lord is full of com - pa - si - on and mer - cy: long suf - fer -

The image shows a musical score for five parts. The first four parts are vocal staves, and the fifth is a piano accompaniment. All parts are in a key with one flat (B-flat) and a common time signature. The lyrics for all parts are: "ing and full of great good - ness." The vocal parts are arranged in four staves, with the first three in treble clef and the fourth in bass clef. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are placed below the corresponding vocal staves. The piano accompaniment features chords and single notes in both hands, with a melodic line in the right hand that mirrors the vocal lines.