

O hold thou me up

Anthem for Two Voices

Lento

Benedetto Giacomo Marcello (1686-1739)

1

mf 1. O hold thou me up, guide me in the
2. I call up - on thee in time of trou -

mf 1. O hold thou me
2. I call up - on

6

1. path, guide me in the path of thy com -
2. ble, I call up - on thee, for thou shalt

1. up, guide me in the path of thy com -
2. thee, in time of trou - ble. for thou shalt

1. mand - ments. I am thy ser - vant; teach me thy sta - tutes.
2. hear me. Thou art my re - fuge; lead me and guide me.

1. mand - ments. I am thy ser - vant; teach me thy sta - tutes.
2. hear me. Thou art my re - fuge; lead me and guide me.

1. Hold up my go - ings, my go - ings, my
2. I call up - on thee, up - on thee, O

1. Hold up my go - ings, my go - - - - - ings, my
2. I call up - on thee, up - on - - - - - thee, O

1. ings in all thy paths, so that my foot - steps
2. for thou shalt hear me. Give ear un - to me,

1. go - ings in all thy paths,
2. Lord, for thou shalt hear me.

1. may not be mov - ed, O, hold thou
2. give ear un - to me, I call up -

1. may not be mov - ed, may not be mov - ed
2. Haste thee to help me, give ear un - to me;

p 1. up my go - ings,
2. on thee, O Lord;

p 1. so that my foot - steps may not be mov - ed. *pp* so that my
2. give ear un - to me, haste thee to help - me, *pp* O, heark - en,

1. so that my foot - steps may not be mov - ed, *f* so that my
2. give ear un - to me, haste thee to help me, O, heark - en,

1. up my go - ings, *f* so that my
2. on thee, O Lord, o, heark - en,

41

1. foot - steps may not be mov - ed, so that my
2. to me, haste thee to help me, O, heark - en,

1. foot - steps may not be mov - ed, so that my
2. to me, haste thee to help me, O, heark - en,

The musical score for measures 41-44 features two vocal staves and a piano accompaniment. The vocal staves contain two parts: a first part and a second part. The lyrics are: "1. foot - steps may not be mov - ed, so that my" and "2. to me, haste thee to help me, O, heark - en,". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

45

1. foot - steps may not be mov - ed.
2. heark - en un - to my words.

1. foot - steps may not be mov - ed.
2. heark - en un - to my words.

pp

The musical score for measures 45-48 continues the vocal and piano parts. The lyrics are: "1. foot - steps may not be mov - ed." and "2. heark - en un - to my words." The piano accompaniment includes a dynamic marking of *pp* (pianissimo) in measure 48.

49

The musical score for measures 49-52 shows the continuation of the piano accompaniment. The vocal staves are empty, indicating that the vocalists are silent during these measures. The piano accompaniment consists of a right-hand melody and a left-hand bass line.