

All things bright and fair are thine

Thomas Moore (1779-1852)

Oliver Shaw (1779-1848)

mp

mp 1. Thou art, O
2. When youth - ful

1. God, the life and light Of all this won - drous
2. spring a - round us breathes, Thy Spi - rit warms her

1. world we see; Its
 2. fra - grant sign; And

1. glow - ing day, Its smile by night, Are
 2. ev - ery flower, the sum - mer wreathes Is

1. but re - flec - tions caught from thee,
 2. borne be - neath that kind - ling eye.

1. caught from thee, Are but re - flec - tions
 2. kind - ling eye, Is borne be - neath its

1. caught from thee.
 2. kind - ling eye.

CHORUS.

Where - er we turn, thy

glo - ries shine, And all things fair and

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "glo - ries shine, And all things fair and". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a steady accompaniment pattern.

bright are thine,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a rest for the first two measures, then the lyrics "bright are thine,". The piano accompaniment continues with a similar accompaniment pattern.

Where - 'er we turn, Where - 'er we

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a rest for the first two measures, then the lyrics "Where - 'er we turn, Where - 'er we". The piano accompaniment continues with a similar accompaniment pattern.

turn, thy glo - ries shine,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "turn, thy glo - ries shine,". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady accompaniment with eighth and sixteenth notes.

And all things fair,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "And all things fair,". The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

and bright are thine,

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "and bright are thine,". The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

mf And all things fair and

bright are thine, are thine.

f And all things fair and

bright are thine.