

Ave Maria

César Franck (1822-1890)

Lento

1

Soprano

p A - ve Ma - ri - a gra - ti - a ple - na

Tenor

p A - ve Ma - ri - a gra - ti - a ple - na

Bass

p A - ve Ma - ri - a gra - ti - a ple - na

Organ

p

5

Do - mi - nus te - cum be - ne - dic - ta tu in mu - li - e - ri -

Do - mi - nus te - cum be - ne - dic - ta tu in mu - li - e - ri -

Do - mi - nus te - cum be - ne - dic - ta tu in mu - li - e - ri -

bus, et be - ne - dic - tus, et ne - ne -
 bus, et be - ne - dic - tus, et
 bus, et be - ne -

The musical score for measures 10-13 consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The lyrics are: "bus, et be - ne - dic - tus, et ne - ne -" on the first line, "bus, et be - ne - dic - tus, et" on the second line, and "bus, et be - ne -" on the third line.

dic - tus fruc - tus ven - tris tu - i, Je - sus.
 be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus.
 dic - tus fruc - tus ven - tris tu - i, Je - sus.

The musical score for measures 14-17 consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The lyrics are: "dic - tus fruc - tus ven - tris tu - i, Je - sus." on the first line, "be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus." on the second line, and "dic - tus fruc - tus ven - tris tu - i, Je - sus." on the third line.

pp Sanc - ta Ma - ri - a, Ma - ter De - i, O - ra pro

pp Sanc - ta Ma - ri - a, Ma - ter De - i,

pp Sanc - ta Ma - ri - a, Ma - ter De - i, O - ra pro

pp

no - bis pec - ca - to - ri - bus, nunc et in ho - ra

ff

O - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra

ff

no - bis pec - ca - to - ri - bus, nunc et in ho - ra

ff

This musical score page contains four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics: "mor - tis nos - trae. A - men. A - men." The piano accompaniment is on the bottom two staves. Dynamics include *pp* and *ppp*. There are crescendo and decrescendo hairpins in the piano part.