

Thou art the Way, by thee alone

George Washington Doane (1799-1859)

"DONCASTER," C.M.
Edward Miller (1735-1807)

1

1. Thou art the Way, Thou by thee a - lone From
2. Thou art the Life, Thou the ren - ding tomb Pro -

5

1. fear and death we flee; And all who would the
2. claims his con - quering arm; And those who put their

10

1. Fa - ther seek, Must seek him Lord by thee.
2. trust in him, Nor death nor hell shall harm.

15

1. Thou art the Truth, thy word a - lone True wis - dom
2. Thou art the Way, the Truth, the Life: Grant us that

The musical score for measures 15-19 consists of a treble and bass staff. The treble staff contains the vocal line with two parts. The bass staff provides a harmonic accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a mix of quarter, eighth, and half notes, with some rests and a fermata over the final note of the first part in measure 19.

20

1. can im - part; Thou on - ly can't in - form the
2. Way to know, That Truth to keep, that Life to

The musical score for measures 20-24 continues the vocal and accompaniment. The treble staff shows the vocal lines, and the bass staff shows the accompaniment. The key signature remains one flat. The music includes various note values and rests, with a fermata over the final note of the first part in measure 24.

25

1. mind, And pu - ri - fy the heart.
2. win, Whose joys e - ter - nal flow.

The musical score for measures 25-29 concludes the page. The treble staff features the vocal lines, and the bass staff provides the accompaniment. The key signature is one flat. The music includes a fermata over the final note of the first part in measure 29.