

# My soul truly waiteth still upon God

## Anthem for Four Voices

Ps. 62: 1, 2.

Adrian Batten (c. 1591 - c. 1637)

1

My soul tru - ly wait - eth still up - on God: for of him com - eth

My soul tru - ly wait - eth still up - on God: for of him com - eth my

My soul tru - ly wait - eth still up - on God: for of him com -

My soul tru - ly wait - eth still up - on God: for of him com - eth my sal -

my sal - va - ti - on. He ve - ri - ly is my strength and  
 sal - va - ti - on. He ve - ri - ly is my strength and my sal -  
 eth my sal - va - ti - on. He ve - ri - ly  
 va - ti - on. He ve - ri - ly is my strength and my

my sal - va - tion, and my sal - va - tion.  
 va - ti - on, and my sal - va - ti - on. He is my de -  
 is my strength and my sal - va - ti - on. He is my de - fence, my de -  
 song, and my sal - va - ti - on. He is my de - fence so

He is my de - fence, so that I shall not great - ly fall. And thou,  
 fence, so that I shall not great - ly fall, great - ly fall. And thou,  
 fence, he is my de - fence, so that I shall not great - ly fall. And thou,  
 that I shall not great - ly fall, great - ly fall. And thou,

Lord, art mer - ci - ful: And thou, Lord, art mer - ci - ful: For thou re -  
 Lord, art mer - ci - ful: And thou, Lord, art mer - ci - ful: For thou re -  
 Lord, art mer - ci - ful: And thou, Lord, art mer - ci - ful: For thou re -  
 Lord, art mer - ci - ful: And thou, Lord, art mer - ci - ful: For thou re -

ward - est e - ve - ry man ac - cord - ing to his work, ac - cord - ing

ward - est e - ve - ry man ac - cord - ing to his work, ac - cord - ing

8 ward - est e - ve - ry man ac - cor - ding to his work, to his work, ac - cord - ing

ward - est e - ve - ry man, e - ve - ry man ac - cord - ing to his work,

Detailed description: This page contains a musical score for four vocal parts and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The vocal parts are arranged in four staves. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The lyrics are: 'ward - est e - ve - ry man ac - cord - ing to his work, ac - cord - ing' (top two staves), 'ward - est e - ve - ry man ac - cor - ding to his work, to his work, ac - cord - ing' (third staff), and 'ward - est e - ve - ry man, e - ve - ry man ac - cord - ing to his work,' (bottom staff). The piano accompaniment features chords and melodic lines in both hands.

to his work, to his work, ac - cord - ing to his work.

to his work, ac - cord - ing to his work.

8 to his work, to his work, ac - cord - ing to his work.

to his work, ac - cord - ing to his work.

Detailed description: This page continues the musical score for four vocal parts and piano accompaniment. The key signature and time signature remain the same as on page 24. The vocal parts are arranged in four staves. The lyrics are: 'to his work, to his work, ac - cord - ing to his work.' (top two staves), 'to his work, ac - cord - ing to his work.' (third staff), and 'to his work, ac - cord - ing to his work.' (bottom staff). The piano accompaniment continues with chords and melodic lines in both hands.