

# Il est né le devin enfant

Traditional

accmpt. Gabriel Urbain Fauré (1845-1924)

Il est né le di - vin en - fant, Jou - ez haut-bois, ré - son-

*Jeux deux.*

The first system of the musical score consists of three staves. The top staff is a vocal line in G minor, starting with a whole rest followed by a melodic phrase. The middle staff is the right-hand piano accompaniment, featuring a series of chords and a melodic line with a fermata. The bottom staff is the left-hand piano accompaniment, consisting of a simple bass line with a fermata. The tempo marking 'Jeux deux.' is placed in the piano part.

nez mu - set - te, Il est né le di - vin en - fant, Chan - tons tous son a -

The second system continues the musical score. The vocal line (top staff) continues the melody with the lyrics 'nez mu - set - te, Il est né le di - vin en - fant, Chan - tons tous son a -'. The piano accompaniment (middle and bottom staves) provides harmonic support with chords and a steady bass line.

ven - ne - ment. De - puis plus de qua - tre mil-le ans Nous le pro - met-taient les pro - phè - tes,

The third system concludes the musical score on this page. The vocal line (top staff) finishes with the lyrics 'ven - ne - ment. De - puis plus de qua - tre mil-le ans Nous le pro - met-taient les pro - phè - tes,'. The piano accompaniment (middle and bottom staves) provides a final harmonic resolution.

De - puis plus de qua - tre mil-le ans Nous at - ten - dons cet heu - reux temps.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "De - puis plus de qua - tre mil-le ans Nous at - ten - dons cet heu - reux temps." The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady rhythmic accompaniment with chords and moving lines in both hands.

Il est né le di - vin en - fant, Jou - ez haut - bois, ré - son - ez mu - set - te,

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Il est né le di - vin en - fant, Jou - ez haut - bois, ré - son - ez mu - set - te,". The piano accompaniment includes a prominent chordal texture in the right hand, with some sustained notes, and a more active bass line.

Il est né le di - vin en - fant, Chan - tons tous son a - ven - ne - ment.

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "Il est né le di - vin en - fant, Chan - tons tous son a - ven - ne - ment." The piano accompaniment maintains the harmonic support for the vocal line, ending with a final chord.

U - ne é ta - ble son lo - ge - ment, Un peu de pai - le est sa cou - chet - te,

U - ne é ta - ble son lo - ge - ment, Pour le Dieu quel a - bai - se - ment.

Il est né le di - vin en - fant, Jou - ez haut - bois, ré - son - ez mu - set - te,

Il est né le di - vin en - fant, Chan - tons tous son a - ven - ne - ment.