

Glory be to God on High

Full.

George Loosemore (fl. 1660)

1

f Glo - ry be to God on high, and on earth peace, Good

Glo - ry be to God on high, and on earth peace, Good

Glo - ry be to God on high, and on earth peace, Good

Glo - ry be to God on high, and on earth peace, Good

Glo - ry be to God on high, and on earth peace, Good

6

will to men. We praise thee, We bless thee, We wor - ship
 to men. We praise thee, We bless thee, We wor - ship
 will to men. We praise thee, We bless thee, We wor - ship
 will to men. We praise thee, We bless thee, We wor - ship

11

thee, We glo - ri - fy thee, We give thanks to thee for thy great
 thee, We glo - ri - fy thee, We give thanks to thee for thy
 thee, We glo - ri - fy thee, We give thanks to thee for thy
 thee, We glo - ri - fy thee, We give thanks to thee for thy

glo - ry, O Lord God, heaven - ly King, God the
 great glo - ry, O Lord God, heaven - ly King, God the
 great glo - ry, O Lord God, heaven - ly King, God the
 great glo - ry, O Lord God, heaven - ly King, God the

The musical score for measures 16-20 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "glo - ry, O Lord God, heaven - ly King, God the great glo - ry, O Lord God, heaven - ly King, God the great glo - ry, O Lord God, heaven - ly King, God the great glo - ry, O Lord God, heaven - ly King, God the". The piano accompaniment features a steady bass line and chords in the right hand.

mf

Fa - ther Al - migh - ty. O Lord, the on - ly be - got - ten Son, Je - sus
 Fa - ther Al - migh - ty. O Lord, the on - ly be - got - ten Son, Je - sus
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 Fa - ther Al - migh - ty. O Lord, the on - ly be - got - ten Son, Je - sus

The musical score for measures 21-25 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Fa - ther Al - migh - ty. O Lord, the on - ly be - got - ten Son, Je - sus". The piano accompaniment continues with a similar texture to the previous page, with a prominent bass line and harmonic support in the right hand.

Christ. O Lord God, Lamb of God, Son of the Fa - ther,

Christ. O Lord God, Lamb of God, Son of the Fa - ther,

Christ. O Lord God, Lamb of God, Son of the Fa - ther,

Christ. O Lord God, Lamb of God, Son of the Fa - ther,

31 *Verse.* *Full.* *Verse.*

that ta - kest a - way the sins of the world, have mer - cy p - on us. thou that tak - est a -

that ta - kest a - way the sins of the world, have mer - cy p - on us. thou that tak - est a -

have mer - cy up - on us.

have mer - cy up - on us.

Full.

Verse.

way the sins of the world, Have mer - cy up - on us. Thou that sit - test at the right

way the sins of the world, Have mer - cy up - on us. Thou that sit - test at the right

have mer - cy up - on us.

have mer - cy up - on us.

Full.

Verse.

hand of God the Fa - ther, Re - ceive our pray - ers, Thou that tak - est a - way the sins of

hand of God the Fa - ther, Re - ceive our pray - ers, Thou that tak - est a - way the sins of

Re - ceive our pray - ers.

Re - ceive our pray - ers.

Full.

f

the world, have mer - cy up - on us. For thou on - ly art ho - ly, thou
 the world, have mer - cy up - on us. For thou on - ly art ho - ly, thou
 have mer - cy up - on us. For thou on - ly art ho - ly, thou
 have mer - cy up - on us. For thou on - ly art ho - ly, thou

on - ly art the Lord: thou on - ly, O Christ, with the Ho - ly Ghost,
 on - ly art the Lord: thou on - ly, O Christ, with the Ho - ly Ghost,
 on - ly art the Lord: thou on - ly, O Christ, with the Ho - ly Ghost,
 on - ly art the Lord: thou on - ly, O Christ, with the Ho - ly Ghost,

art most high in the glo - ry of God the Fa - ther. A - men.

art most high in the glo - ry of God the Fa - ther. A - men.

art most high in the glo - ry of God the Fa - ther. A - men.

art most high in the glo - ry of God the Fa - ther. A - men.

The musical score consists of five systems. The first four systems are for voices: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). Each system contains a vocal line with lyrics and a piano accompaniment line. The piano part is written in a grand staff (treble and bass clefs). The lyrics are: "art most high in the glo - ry of God the Fa - ther. A - men." The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.