

Tantum ergo sacramentum

Léandre Arthur DuMouchel (1841-1915)

Andante maestoso.

The first system of the score consists of five staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The organ part is on the fifth staff, starting with a treble clef and a common time signature. The organ part begins with a rest in the first measure, followed by a series of chords and moving lines in both hands.

4

The second system of the score continues the vocal and organ parts. It features four vocal staves and an organ part. The lyrics are: *p* Tan-tum er-go sac-ra-men-tum ve-ne-re-mur cer-nu-
Tan-tum er-go sac-ra-men-tum ve-ne-re-mur cer-nu-
Tan-tum er-go sac-ra-men-tum ve-ne-re-mur cer-nu-
Tan-tum er-go sac-ra-men-tum ve-ne-re-mur cer-nu-
The organ part continues with a similar texture of chords and moving lines.

8

i. Et an - ti - quum do - cu -

i. Et an - ti - quum do - cu -

8 i. Et an - ti quum do - cu -

i. Et an - ti quum do - cu -

10

men - tum No - vo ce - dat ri - tu - i: Et an -

p *dolce*

p

ti - quum do - cu - men - tum, No - vo ce - dat ri - tu - i.

ti - quum do - cu - men - tum, No - vo ce - dat ri - tu - i.

8 ti - quum do - cu - men - tum, No - vo ce - dat ri - tu - i.

ti - quum do - cu - men - tum, No - vo ce - dat ri - tu - i. Prae - stet

cresc.
Prae-stet fi-des sup-ple - men - tum Sen-su-um de-fec-tu - i. Prae - stet

Prae-stet fi-des sup-ple - men - tum Sen-su-um de-fec-tu - i. Prae - stet

8 Prae-stet fi-des sup-ple - men - tum Sen-su-um de-fec-tu - i. Prae - stet

fi - des sup - ple - men-tum Sen - su - um de - fec - tu - i. Prae - stet

cresc.

fi - des sup - ple - men - tum Sen-su - um de - fec - tu - i. Ge - ni -
 fi - des sup - ple - men - tum Sen-su - um de - fec - tu - i. Ge - ni -
 fi - des sup - ple - men - tum Sen-su - um de - fec - tu - i. Ge - ni -
 fi - des sup - ple - men - tum Sen-su - um de - fec - tu - i. Ge - ni -

to - ri Ge - ni - to - que Laus et ju - bi - la - ti - o, Sa - lus, ho - nor, vir - tus
 to - ri Ge - ni - to - que Laus et ju - bi - la - ti - o, Sa - lus, ho - nor, vir - tus
 to - ri Ge - ni - to - que Laus et ju - bi - la - ti - o, Sa - lus, ho - nor, vir - tus
 to - ri Ge - ni - to - que Laus et ju - bi - la - ti - o, Sa - lus, ho - nor, vir - tus

poco cresc. ***p***

quo - que Sit; et be - ne - dic - ti - o; Sa-lus, non-or, vir - tus quo-que Sit et

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poco cresc. ***p***
Strings + Trem.

p

be - ne - dic - ti - o; Pro - ce - den - ti a - bu - tro - que Com - par sit lau - da - ti -

be - ne - dic - ti - o; Pro - ced - en - ti a - bu - tro que Com - par sit lau - da - ti -

be - ne - dic - ti - o; Pro - ced - en - ti a - bu - tro que Com - par sit lau - da - ti -

be - ne - dic - ti - o; Pro - ced - en - ti a - bu - tro que Com - par sit lau - da - ti -

p

o. Pro - ce - den - ti ab - u - tro - que com - par sit, lau - da - ti -

o. Pro - ce - den - ti ab - u - tro - que com - par sit, lau - da - ti -

o. Pro - ce - den - ti ab - u - tro - que com - par sit, lau - da - ti -

o. Pro - ce - den - ti ab - u - tro - que com - par sit, lau - da - ti -

8^{va}

o. Com - par sit lau - da - ti - o. Tan - tum er - go sac - ra -

o. Com - par sit lau - da - ti - o. Tan - tum er - go sac - ra -

o. Com - par sit lau - da - ti - o. Tan - tum er - go sac - ra -

o. Com - par sit lau - da - ti - o. Tan - tum er - go sac - ra -

men - tum. A - men. A - men.

men - tum. A - men. A - men.

men - tum. A - men. A - men.

men - tum. A - men. A - men.

ppp

The musical score consists of five staves. The first four staves are vocal parts, each with the lyrics "men - tum. A - men. A - men." written below. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of two flats, with an octave sign (8) below the staff. The fourth staff has a bass clef and a key signature of two flats. The fifth staff is a grand staff (treble and bass clefs) for piano accompaniment, with the dynamic marking *ppp* in the right hand. Above the first four staves, there are two hairpins: a crescendo hairpin starting at the beginning and a decrescendo hairpin starting at the end of the first measure.