

Prose of the Ass

Orientis Partibus

14th. century, tr. G. R. Woodward

Pierre de Corbeil (d. 1222)

1. From the coun-try of the east Ass is come to grace our feast, He, that win-some
2. Bred and born on Sy-chem hill, Un - der Reu - ben's yoke and will, Ass, he ford-ed
3. Gold from A - ra - by of yore, Myrrh from Sa - ba, in-cense store, On his bur - ly
4. A - men, a - men, bray a - gain: Eat thy bel - ly - ful of grain: A-men be thy

The first system of the musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The music is in common time (C) and a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

1. stur - dy beast, Apt for bur-thens more or least. Hey! Dan Bur-nell, hey!
2. Jor - dan's rill, Lept to Beth-lem: there stood still. Hey! Dan Bur-nell, hey!
3. back he bore To the ho - ly man-ger door. Hey! Dan Bur-nell, hey!
4. mer - ry strain, Ne - ver of the past com-plain. Hey! Dan Bur-nell, hey!

The second system of the musical score continues with two staves, a treble clef staff on top and a bass clef staff on the bottom. The music is in common time (C) and a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. A key signature change to one sharp (F#) is indicated by a sharp sign on the treble staff at the beginning of the second line.