

O for a Thousand Tongues to Sing

As sung by the Indians of the Upper Canada Mission

Charles Wesley (1707-1788)

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Musical notation for the first system, measures 1-5. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, E2, and D2.

6

1. O for a thou - sand
2. My gra - cious Ma - ster
3. Je - sus! the Name that
4. He speaks, and listen - ing
5. Hear him, ye deaf, his

Musical notation for the second system, measures 6-10. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody continues with quarter notes D5, E5, and F5. The bass line continues with quarter notes C2, B1, A1, and G1.

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1. tongue to sing My great Re - dee - mer's praise!
2. and my God, As - sist me to pro - claim,
3. calms our fears, That bids our sor - rows cease;
4. to his voice, New life the dead re - ceive;
5. praise, ye dumb, Your loos - ened tongues em - ploy;

Musical notation for the third system, measures 11-15. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody continues with quarter notes G4, A4, B4, and C5. The bass line continues with quarter notes F2, E2, D2, and C2.

16

1. The glo - ries of my God and King, The tri - umphs
 2. To spread through all the world a - broad, The hon - ors
 3. 'Tis mu - sic in the sin - ner's ears, 'Tis life, and
 4. The mourn - ful bro - ken hearts re - joice: The hum - ble
 5. Ye blind, be - hold your Sa - vior come, And leap, ye

21

1. of his grace, The tri - umphs of his grace.
 2. of thy Name, The hon - ors of thy Name.
 3. health and peace, 'Tis life and health and peace.
 4. poor be - lieve, The hum - ble poor be - lieve.
 5. lame for joy, And leap ye lame for joy.

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