

# Evening Hymn

Dedicated to David P. Alden of the Philadelphia Musical Academy

Anne Steele (1717-1778)

W. Poole, Jr. (fl. 1818)

1

*Larghetto*

5

9

1. To  
2. My  
3. When

13

1. thee, O God, my eve - ning song With  
 2. days un cloud ed as fold they pass And  
 3. eve - ning shades en - fold mine eyes, With

17

1. grate - ful heart and voice I'll raise,  
 2. ev - ery gent - ly roll - ing hour,  
 3. thy pro - tec - tion I - am blest,

21

1. O let thy  
 2. Are mon - u -  
 3. On thee O

24

1. mer - cy tune my tongue, And fill my  
 2. ments of won - drous grace, And wit - ness  
 3. Lord my hope re - lies, In thee I

28

1. heart with ho - ly praise,  
 2. to thy love and power,  
 3. move, in thee I rest,

32

1. O let thy mer - cy  
 2. Are mon - u - ments of  
 3. On thee O Lord my

35

1. tune my tongue And fill my heart with  
2. won - drous grace, And wit - ness to thy  
3. hope re - lies, In thee I move, in

The musical score for measures 35-38 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The music features a mix of eighth and quarter notes, with some rests and ties. The lyrics are aligned with the vocal line.

39

1. ho - ly praise.  
2. love and power.  
3. thee I rest.

The musical score for measures 39-42 continues with the vocal line and piano accompaniment. The vocal line has some rests in measures 40 and 41. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

43

The musical score for measures 43-46 shows the vocal line and piano accompaniment. The vocal line has a long rest in measure 43. The piano accompaniment continues with a steady rhythm, featuring chords and melodic fragments.