

As Pants the Heart

Psalm 42

New Version of the Psalms of David, 1696

Benjamin Carr (1768-1831)

1

Moderato

4

As pants the hart for cool - ing streams, when heat - ed in the

8

chase; so longs my soul for thee, O God, and thy re-fresh-ing

12

grace. For thee, my God, the liv - ing God, my thirs - ty, thirs - ty

16

soul doth pine, O when shall I be - hold thy face, thou ma - jes - ty di -

20

vine, thou ma - jes - ty di - vine.

Musical score for measures 24-27. The top staff is a vocal line with rests. The middle staff is the right-hand piano accompaniment, featuring eighth-note patterns and trills. The bottom staff is the left-hand piano accompaniment with eighth-note patterns.

Recitative, Largo

Tears, tears, tears are my dai - ly food, while thus in - sul - ting foes up -

braid, "De-lu-ded wretch, where is now thy God? Where is now thy God? Where? Where is

36

now thy God? And where? Where? Where his pro - mised aid?" God of my strength,

40

how long shall I like one for-got-ten mourn, for - lorn, for - sa - ken, for -

44

sa - ken and ex-posed to my op - press-ors' scorn? My soul,

my soul's cast down, O Lord, but thinks on

thee and Si - on still, from Jor - dan's bank, from Her - mon's height, and

Mi - zar's hum - bler, hum - bler hill. But

a tempo

59

when thy pre - sence, Lord of life, has once dis-pelled this storm, to

The musical score for measures 59-62 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dotted rhythms and rests. The piano accompaniment is in grand staff (treble and bass clefs) and includes block chords and moving lines in both hands.

63

thee I'll mid - night an - thems sing, and all my vows per - form, Then

The musical score for measures 63-66 continues the vocal and piano parts. Measure 64 features a triplet of eighth notes in the vocal line. The piano accompaniment provides harmonic support with chords and moving bass lines.

67

I'll ad - vance with songs of praise, my sol - emn, sol - emn vows to pay, and

The musical score for measures 67-70 shows the vocal line continuing with a melodic phrase that ends with a grace note. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

71

lead the joy - ful sa - cred throng, to keep the fes - tal day - - -

Musical score for measures 71-74. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) features chords and moving lines in both hands.

75

- - to keep - - the fes - tal day.

Musical score for measures 75-78. The vocal line (treble clef) includes a triplet of eighth notes. The piano accompaniment (grand staff) continues with harmonic support.

79

Musical score for measures 79-82. The vocal line (treble clef) is mostly rests. The piano accompaniment (grand staff) features a triplet of eighth notes in the right hand.