

Shepherds, rejoice!

Isaac Watts (1674-1748)

Traditional Cornish carol

1. And send your fears a -
2. Comes down to dwell with
3. Nor roy - al shi - ning
4. And see his hum - ble
5. The heaven - ly ar - mies

1

1. Shep - herds re - joice! lift up your eyes,
 2. "Je - sus, the God whom an - gels fear,
3. "Nor gold nor pur - ple swad - dling bands,
 4. "Go, shep-herds, where the In - fant lies,
 5. Thus Ga - briel sang, and straight a - round,

1. way, And send your fears a - way.
2. you, Come down to dwell with you;
3. things, Nor roy - al shi - ing things.
4. throne, And see his hum - ble throne;
5. throng, The heaven - ly ar - mies throng;

1. And
2. Comes
3. Nor
4. And
5. The

6

1. And send your fears a - way.
2. Comes down to dwell with you;
3. Nor roy - al shi - ning things.
4. And see his hum - ble throne;
5. The heaven - ly ar - mies throng.

1. send your fears a - way, And send your fears a - way. News from the
2. down to dwell with you, Come down to dwell with you; This day he
3. roy - al shi - ning things, Nor roy - al shi - ning things. A man-ger
4. see his hum - ble throne, And see his hum - ble throne; With tears of
5. heaven-ly ar - mies throng, The heaven-ly ar - mies throng. They tune their

- 1. News from the re - gions of the
- 2. This day he makes his en - trance
- 3. A man - ger for his cra - dle
- 4. With tears of joy in all your
- 5. They tune their harps to lof - ty

Musical notation for measures 11-15. The top staff is the vocal line in G major, and the bottom staff is the organ accompaniment. The organ part features a melodic line with a slur over measures 13-15.

- 1. News from the re-gions of the skies,
- 2. The day he makes his en - trance here,
- 3. A man - ger for his cra - dle stands,
- 4. With tears of joy in all your eyes,
- 5. They tune their harps to lof - ty sound:

- 1. re - gions of the skies;
- 2. makes his en - trance here,
- 3. for his cra - dle stands,
- 4. joy in all your eyes,
- 5. harps to lof - ty sound:

- News from the re - gions of the
- This day he makes his en - trance
- A man - ger for his cra - dle
- With tears of joy in all your
- They tune their harps to lof - ty

- 1. Sal - va - tion's born to - day,
- 2. But not as mon - archs do,
- 3. And holds the King of kings,
- 4. Go, shep - herds, kiss the Son,
- 5. And thus con - clude the song,

- Sal - va - tion's born - to -
- But not as mon - archs
- And holds the King of
- Go, shep - herds, kiss the
- And thus con - clude the

Musical notation for measures 16-20. The top staff is the vocal line in G major, and the bottom staff is the organ accompaniment. The organ part features a melodic line with a slur over measures 18-20.

- 1. skies;
- 2. here,
- 3. stands,
- 4. eyes,
- 5. song,

- 1. Sal - va - tion's born to
- 2. But not as mon - archs
- 3. And holds the King of
- 4. Go, shep - herds, kiss the
- 5. And thus con - clude the

- 1. Sal - va - tion's born to day,
- 2. But not as mon - archs do,
- 3. And holds the King of kings,
- 4. Go, shep - herds, kiss the Son,
- 5. And thus con - clude the song,

- Sal - va - tion's born to -
- But not as mon - archs
- And hold the King of
- Go, shep - herds, kiss the
- And thus con - clude the

1. day, Sal - va - tion's born to - day.
 2. do, But not as mon - archs do.
 3. kings, And holds the King of kings.
 4. Son, Go, shep - herds kiss the Son.
 5. song, And thus con - clude the song.

21

1. Sal - va - tion's born to - day.
 2. But not as mon - archs do.
 3. And holds the King of kings.
 4. Go, shep - herds, kiss the Son.
 5. And thus con - clude the song.

1. day, Sal - va - tion's born to - day.
 2. do, But not as mon - archs do.
 3. kings, And holds the King of kings.
 4. Son, Go, shep - herds kiss the Son.
 5. song, And thus con - clude the song.

1. day, Sal - va - tion's born to - day. News from the
 2. do, But not as mon - archs do. This day he
 3. kings, And holds the King of kings. A man - ger
 4. Son, Go, shep - herds kiss the Son. With tears of
 5. song, And thus con - clude the song. They tune their

1. News from the re - gions of the
 2. This day he makes his en - trance
 3. A man - ger for his cra - dle
 4. With tears of joy in all your
 5. They tune their harps to lof - ty

26

1. News from the re-gions of the skies,
 2. The day he makes his en - trance here,
 3. A man - ger for his cra - dle stands,
 4. With tears of joy in all your eyes,
 5. They tune their harps to lof - ty sound:

1. re - gions of the skies;
 2. makes his en - trance here,
 3. for his cra - dle stands,
 4. joy in all your eyes,
 5. harps to lof - ty sound:

News from the re - gions of the
 This day he makes his en - trance
 A man - ger for his cra - dle
 With tears of joy in all your
 They tune their harps to lof - ty

1. Sal - va - tion's born to - day, Sal - va - tion's born - to -
 2. But not as mon - archs do, But not as mon - archs
 3. And holds the King of kings, And holds the King of
 4. Go, shep - herds, kiss the Son, Go, shep - herds, kiss the
 5. And thus con - clude the song, And thus con - clude the

31

1. skies;
 2. here,
 3. stands,
 4. eyes,
 5. song,

1. Sal - va - tion's born to
 2. But not as mon - archs
 3. And holds the King of
 4. Go, shep - herds, kiss the
 5. And thus con - clude the

1. Sal - va - tion's born to day,
 2. But not as mon - archs do,
 3. And holds the King of kings,
 4. Go, shep - herds, kiss the Son,
 5. And thus con - clude the song,

Sal - va - tion's born to -
 But not as mon - archs
 And hold the King of
 Go, shep - herds, kiss the
 And thus con - clude the

1. day, Sal - va - tion's born to - day.
 2. do, But not as mon - archs do.
 3. kings, And holds the King of kings.
 4. Son, Go, shep - herds, kiss the Son,
 5. song, And thus con - clude the song.

36

1. day,
 2. do,
 3. kings,
 4. Son,
 5. song,

Sal - va - tion's born to - day.
 But not as mon - archs do.
 And holds the King of kings.
 Go, shep - herds, kiss the Son.
 And thus con - clude the song.

1. day, Sal - va - tion's born to - day.
 2. do, But not as mon - archs do.
 3. kings, And holds the King of kings.
 4. Son, Go, shep - herds, kiss the Son,
 5. song, And thus con - clude the song.

1. day,
 2. do,
 3. kings,
 4. Son,
 5. song,

Sal - va - tion's born to - day.
 But not as mon - archs do.
 And holds the King of kings.
 Go, shep - herds, kiss the Son.
 And thus con - clude the song.

6. "Glory to God, who reigns above,
 Let peace surround the earth;
 Mortals shall know their Maker's love,
 At their Redeemer's birth."