

# The Lord is come, the heavens proclaim

A short anthem for Epiphanytide

Isaac Watts (1674-1748)

*Traditional Cornish melody*

1

The Lord is come, the Lord is come, The

5

heavens pro - claim his birth, the heavens pro - claim his birth; The na - tions, the

10

na - tions learn his Name. the na - tions, the na - tions

15

learn his Name. An un - known star di -

19

rects the road of east - ern sa - ges to their God; An

24

un-known star di - rects the road of east - ern sa - ges to their God;

29

of east - ern sa - ges to their God!

*Duet. Trebles.*

33

All ye bright ar - mies, all

All ye bright ar - mies, all

The musical score for measures 33-35 consists of two vocal staves and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The vocal staves are in treble clef. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "All ye bright ar - mies, all".

36

ye bright arm - ies of the skies!

ye bright arm - ies of the skies!

The musical score for measures 36-38 consists of two vocal staves and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The vocal staves are in treble clef. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "ye bright arm - ies of the skies!".

*Full.*

40

Musical score for measures 40-43. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Go wor - ship where the Sa - viour lies! An -".

44

Musical score for measures 44-48. The score is in 4/4 time with a key signature of two flats. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "gels and men be - fore him bow, An - gels on".

49

Musical score for measures 49-52. The score is in 4/4 time with a key signature of two flats. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "high, and men be - low, and men be -".

54

Musical notation for measures 54-57. The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands.

low, Let Ju - dah shout and Zi - on sing, And earth con-fess her Sov-'reign King, and earth con-fess her

Musical notation for measures 54-57, continuing from the previous system. The vocal line continues with eighth and sixteenth notes, and the piano accompaniment provides harmonic support.

58

Musical notation for measures 58-61. The vocal line has a whole rest in the first measure, followed by eighth and sixteenth notes. The piano accompaniment continues with chords and moving lines.

Sov-'reign King. Let Ju - dah shout and Zi - on sing, Let Ju - dah shout and

Musical notation for measures 58-61, continuing from the previous system. The vocal line continues with eighth and sixteenth notes, and the piano accompaniment provides harmonic support.

62

Musical notation for measures 62-65. The vocal line begins with eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands.

Zi - on sing, and earth con-fess her Sov-'reign King, and earth con-fess her Sov - 'reign King, her

Musical notation for measures 62-65, continuing from the previous system. The vocal line continues with eighth and sixteenth notes, and the piano accompaniment provides harmonic support.

66

Sov - reign King! Al - le - lu - ia! Al - le - lu - ia!

69

Al - le - lu - ia! Al - lu - lu - ia! Al - le - lu - ia!

72

Al - le - lu - ia! A - men. A - men.