

# Sweetly sang the angels

John Julian (1839-1913)

Thomas Frederick Dunhill (1839-1913)

1. Sweet - ly sang the an - gels in the clear calm night,  
2. To the gen-tle shep - herds it was first re - vealed,  
3. Glad - dened by the tid - ings, ha - sti - ly they sped  
4. In his sim-ple child - hood, and his sa - cred youth,  
5. Je - su , meek and gen - tle, make us like to thee;

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written in grand staff notation, with a treble clef for the right hand and a bass clef for the left hand, also in one sharp and common time. The music spans four measures, with the vocal line and piano accompaniment ending on a whole note chord in the final measure.

1. On their white wings rest - ing in the heaven-ly light;  
2. Watch - ing 'mid the dark - ness in the o - pen field;  
3. To the crowd-ed ci - ty and the man - ger bed;  
4. All his ways were ho - ly, all his words were truth;  
5. Lov - ing, true and ten - der, thou wouldst have us be.

The second system of the musical score continues the vocal line and piano accompaniment from the first system. It also consists of a vocal line in a single treble clef and a piano accompaniment in grand staff notation. The music spans four measures, with the vocal line and piano accompaniment ending on a whole note chord in the final measure.

1. Sent by God the Fa - ther, who our love has sought,  
 2. That in Da - vid's ci - ty, on that ho - ly morn,  
 3. There they found the Sa - viour, with his mo - ther mild;  
 4. For our sins he suf - fered, and through grief un - told,  
 5. Bless - ings rich and ho - ly, at this Christ - mas tide,

1. Un - to men and child - ren tid - ings glad they brought.  
 2. In a low - ly sta - ble, Christ our King was born.  
 3. Him they loved and wor - shipped though a low - ly Child.  
 4. All his lambs he pur - chased for his sa - cred fold.  
 5. Pour thou out up - on us, Sa - viour, King and Guide.

CHORUS.

*Child - ren blend your voi - ces, in sweet con - cord sing,*

*Hail the Lord's An - oint - ed, Christ the child-ren's King.*

The image shows a musical score for a hymn. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is written in a single treble clef. The piano accompaniment is written in two staves, treble and bass clefs. The lyrics are: "Hail the Lord's An - oint - ed, Christ the child-ren's King." The music is in a simple, hymn-like style.