

Jesu, on this blessed morn

Samuel Childs Clarke (1821-1903)

Arthur Henry Brown (1830-1926)

Pastorale.

The piano introduction consists of five measures in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

6

1. Je - su, on this bless - ed morn Thou in Beth - le - hem was born;
2. They of old, 'mid dark - ness drear, Did the songs of an - gels hear;
3. Help us glo - ry best to give, By the Christ - like lives we live;

The first system includes a vocal line starting at measure 6 and a piano accompaniment. The piano part continues with a similar melodic and accompanimental pattern to the introduction.

11

1. Once a - gain we turn to see Mer - cy mee - ting truth in thee. Mer - cy mee - ting
2. While, a - mid the gloom of night, Bright - ly shone that won - drous light, Bright - ly shone that
3. Learn - ing thus of "Peace on Earth," From the sto - ry of thy birth, From the st - ory

The second system includes a vocal line starting at measure 11 and a piano accompaniment. The piano part continues with a similar melodic and accompanimental pattern to the introduction.

1. truth on earth. When, blest Sa - viour, thou didst come From thine high and
 2. won - drous light. Gen - tle Je - su, now we raise Fee - ble notes of
 3. of thy birth. On the good and ev - il still, Thou dost cause thy

1. heaven - ly home, Thou from sin didst bring re - lease, Join - ing right - eous - ness with peace.
 2. grate - ful praise, As we tell that tale a - gain, As we sing that sweet - est strain.
 3. sun to shine; May we strive to show good-will Un - to all, for we are thine.

CHORUS.

Je - su, on this bless - ed morn Thou in Beth - le - hem was born.