

All join in praise and loudly sing

A short anthem for Christmas

William Edwards (b. 1798) of Blackwater

1 *Full.*

f All join in praise and loud - ly sing, [Org.]

5

All join in praise and loud - ly sing The ho - ly

10 *Duet, Treble & Tenor.*

song that an - gels sing: *p* Mes - si - ah

[Org.]

13

com - ing from on high, With heaven - ly mu - sic, [Org.]

18

With heaven - ly

23

mu - sic in the sky; Let men and

28

an - gels join to sing In tri - umph to our

33

Full.

God and King. *f* Let men and an - gels

36

join to sing In tri - umph to our God and King. Let

41

men, let men and an - gels join to sing In tri - umph to our God and King Let
Let men and an - gels join to sing in tri - umph to our God and King.

46

men and an - gels join to sing In tri - umph to our God and King. *mp* The

51

bless - ed day good tid - ings bring, For ev - er Hal - le - lu - jah! *f* The bless - ed

56

day good ti - dings bring, The bless - ed day good ti - dings

60

bring, For ev - er, For ev - er, For

64

ev - er Hal - le - lu - jahs sing! [Org.]

68

72

Musical score for measures 72-77. The score is written for two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, with some chords and rests. The piece concludes with a double bar line at the end of measure 77.