

# Christmas morn is drawing nigh at hand

*Traditional Cornish carol*

Collected on 9 May 1913 by Cecil Sharp  
from Mr. J. Thomas, Camborne, Cornwall

Musical notation for the first system, including treble and bass staves with a key signature of one sharp and various time signatures (6/4, 4/4). It features a triplet of eighth notes in the treble staff and a triplet of quarter notes in the bass staff.

1. Christ-mas morn is draw-ing nigh at hand; Pray, saith the Lord, and
2. Re - mem-ber, man, that thou art made of clay, And in this world thou
3. This wick-ed world will ne - ver give con - sent, For all the bless-ings

Musical notation for the second system, including treble and bass staves with a key signature of one sharp and various time signatures (6/4, 4/4). It features a triplet of eighth notes in the treble staff and a triplet of quarter notes in the bass staff.

1. be at his com - mand; And God for you a por - tion will pro -
2. hast not long to stay; You patch and paint and dress in i - dle
3. our dear Lord have sent; To meet our Lord it would be bad, you

Musical notation for the third system, including treble and bass staves with a key signature of one sharp and various time signatures (4/4, 5/4, 4/4). It features a triplet of eighth notes in the treble staff and a triplet of quarter notes in the bass staff.

1. vide, And give a bless - ing to your soul be - side.
2. stuff, As if God had not made you well e - nough.
3. know, To be dressed up like play - ers for a show.

Musical notation for the fourth system, including treble and bass staves with a key signature of one sharp and various time signatures (6/4, 4/4). It features a triplet of eighth notes in the treble staff and a triplet of quarter notes in the bass staff.