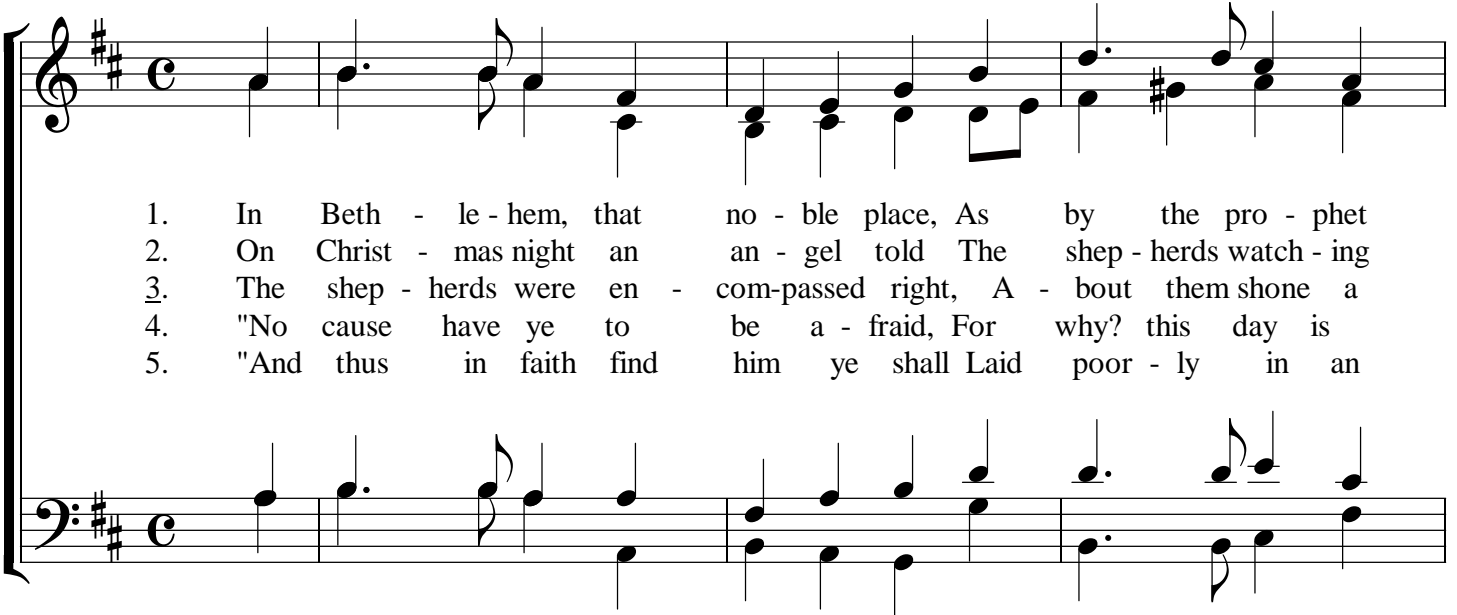


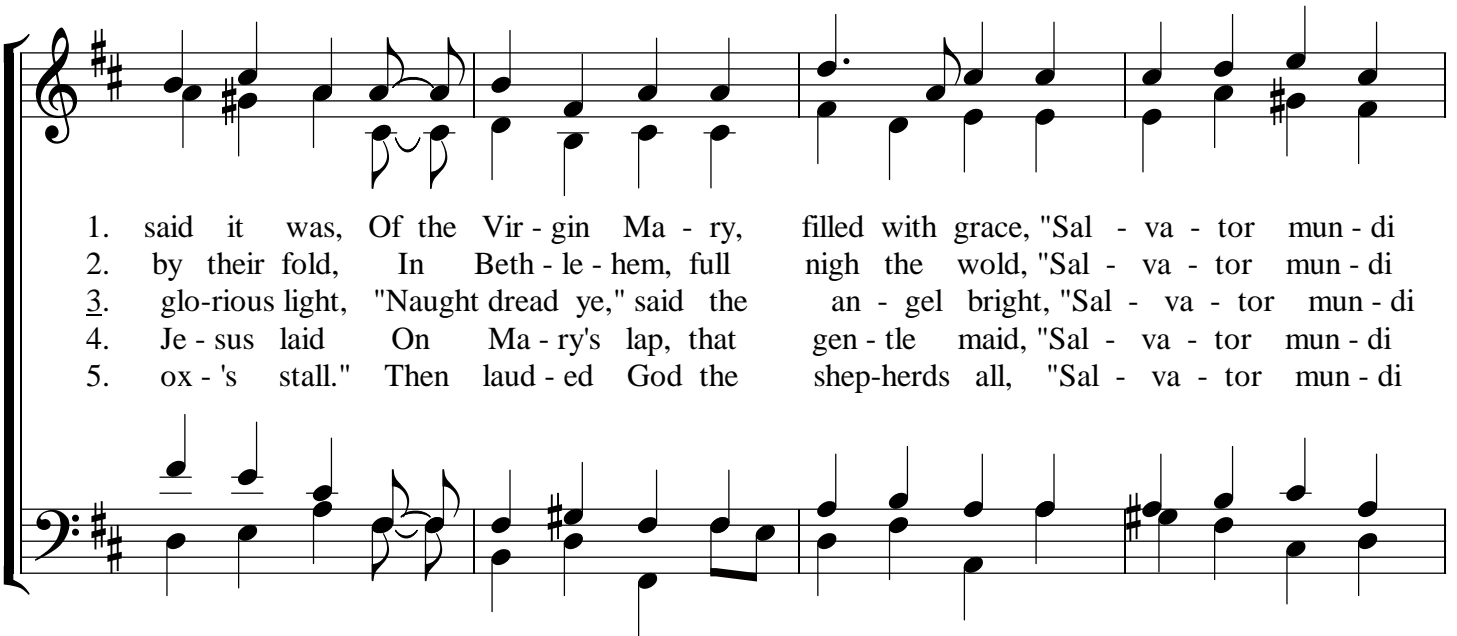
In Bethlehem, that noble place

James Ryman (fl. 1492)

Benjamin James Dale (1885-1943)



1. In Beth - le - hem, that no - ble place, As by the pro - phet
2. On Christ - mas night an an - gel told The shep - herds watch - ing
3. The shep - herds were en - com-passed right, A - bout them shone a
4. "No cause have ye to be a - fraid, For why? this day is
5. "And thus in faith find him ye shall Laid poor - ly in an



1. said it was, Of the Vir - gin Ma - ry, filled with grace, "Sal - va - tor mun - di
2. by their fold, In Beth - le - hem, full nigh the wold, "Sal - va - tor mun - di
3. glo-rious light, "Naught dread ye," said the an - gel bright, "Sal - va - tor mun - di
4. Je - sus laid On Ma - ry's lap, that gen - tle maid, "Sal - va - tor mun - di
5. ox - 's stall." Then laud - ed God the shep-herds all, "Sal - va - tor mun - di

CHORUS.

1. na - tus est."
2. na - tus est."
3. na - tus est." *Be we mer - ry in this Feast, "In quo Sal - va - tor*
4. na - tus est."
5. na - tus est."

The musical notation consists of a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature has two sharps (F# and C#). The vocal line features a melody with eighth and quarter notes, while the piano accompaniment provides harmonic support with chords and moving lines.

After last verse only:

na - tus est. Al - le - lu - ia!

The musical notation continues with a vocal line in the treble clef and a piano accompaniment line in the bass clef. This section features a more sustained and melodic style, with long notes and slurs. The piano accompaniment includes large chords and flowing lines.