

Child Jesus comes from heavenly height

Hans Christian Andersen (1805-1875)

Peter Christian Lutkin (1858-1931)

Moderato.

The musical score is written for voice and piano in 4/4 time, with a key signature of one sharp (F#). It consists of five systems of music. The first system begins with a treble clef and a piano clef, with a tempo marking of 'Moderato.' and dynamic markings of 'mf' and 'p'. The lyrics are: '1 Child Je - sus comes from heav'n - ly height To save us from sins keep - ing; On'. The second system continues the melody and accompaniment, with lyrics: 'man - ger straw, in dark - some night, The Bless - ed One lies sleep - ing. The'. The third system features a more active piano accompaniment and lyrics: 'star smiles down, the an - gels greet, The ox - en kiss the ba - by's feet: Al - le -'. The fourth system has a similar piano accompaniment and lyrics: 'lu - ia, Al - le - lu - ia, Child Je - sus! Al - le -'. The fifth system concludes with a final piano accompaniment and lyrics: 'lu - ia, Al - le - lu - ia, Christ the Lord!'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1 Child Je - sus comes from heav'n - ly height To save us from sins keep - ing; On
man - ger straw, in dark - some night, The Bless - ed One lies sleep - ing. The
star smiles down, the an - gels greet, The ox - en kiss the ba - by's feet: Al - le -
lu - ia, Al - le - lu - ia, Child Je - sus! Al - le -
lu - ia, Al - le - lu - ia, Christ the Lord!

mf Take cour - age, soul in grief cast down, *p* For - get the bit - ter

mf deal - ing: A Child is born in Da - vid's town, *p* To touch all souls with

mf heal - ing. Then let us go and seek the Child, Chil - dren like Him, meek,

f un - de - filed. Al - le - lu - - - - - ia, *mf* Al - le -

- lu - ia, Child Je - sus! *f* Al - le - lu - - - - - ia, *ff* Al - le -

- lu - ia, Christ the Lord! A - - - - - men, A - - - - - men.