

Jam Radix

Today doth blossom Jesse's stem

George Ratcliffe Woodward (1848-1934)

Edward John Hopkins (1818-1901)

1. To - day doth blos - som Jes - se's stem, And bear - eth fruit in
2. The Sa - viour comes the world to aid, The Word of God true
3. Full sweet - ly Ma - ry Christ doth child, Yet bi - deth maid - en
4. Ye shep - herds, leave your flocks with - al, And hast - en to the
5. Speed on, ye Kings from Sa - ba far, Fol - low the guid - ance

The first system of musical notation consists of a treble clef staff and a bass clef staff, both in 6/4 time. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature is one flat (B-flat). The lyrics are printed below the treble staff.

1. Beth - le - hem: O wel - come ti - dings for man-kind, Sweet so - lace for the
2. flesh is made: The Lord's own day for all and some, Wel - come the time that
3. un - de - filed: Sun, moon and stars, O clap your hands, And sing for glad - ness
4. man - ger - stall: See there in crib the new - born King! And with th' an - ge - lic
5. of the star: With bend - ed knee and lov - ing cheer Give pre - sents to that

The second system of musical notation continues the melody and accompaniment from the first system. It features the same treble and bass clef staves in 6/4 time. The key signature changes to two sharps (D major) starting from the third line of the treble staff. The lyrics are printed below the treble staff.

1. trou - bled mind. Al - le - lu - ya!

2. now is come. Al - le - lu - ya!

3. all ye lands. Al - le - lu - ya!

4. cho - rus sing: Al - le - lu - ya!

5. Babe so dear. Al - le - lu - ya!

6. Then bless we holy Trinity,
 The which hath dealt so lovingly:
 To Jesus, Son of Mary maid,
 By every tongue be homage paid.
 Alleluya!