

Now may we singen as it is

15th.-century English carol,
harm. William Smith Rockstro (1823-1895)

Now may we sing - en as

it is, Quod pu - er na - tus

est no - bis.

1. This
2. This
3. His
4. To
5. Al -

The musical score is written in 3/4 time. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: 'Now may we sing - en as it is, Quod pu - er na - tus est no - bis.' The first system covers the first two lines of lyrics. The second system covers the next two lines. The third system covers the final line and includes a list of five variations for the word 'bis'.

1. Babe to us that now is born,
 2. bar - gain lov - ëd he right well,
 3. ran - som for us hath y - paid:
 4. some pur - pose hath God made man;
 5. migh - ty God in Tri - ni - ty,

1. Won - der - ful wor - kës he hath y - wrought, He
 2. The price was high and bought - en full dear, Who
 3. Good rea - son hav - en we to be his. Be
 4. I trust well to his sal - va - ti - on. What
 5. Thy mer - cy we pray with whol - ë heart. Thy

1. would not lose what was for - lorn, But
 2. would suf - fer and for us feel, As
 3. mer - cy asked and he be prayed We
 4. was his blood that from him ran, But
 5. mer - cy may all woe make flee And

1. bold - ly a - gain it bought;
 2. did that Prince without - ten peer;
 3. mer - asked and he be prayed; *And*
 4. fence a - gainst dam - na - tion;
 5. dan - gerous dread from us to start;

thus it is, For - sooth I wis, He

ask - eth nought but that is his, He

ask - eth nought but what is his.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains the melody, which begins with a whole note chord (F4, A4) and continues with a series of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). The bass staff provides accompaniment, starting with a whole note chord (F3, A3) and continuing with a series of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and F3 (quarter). The lyrics are written below the treble staff, aligned with the notes: "ask - eth nought but what is his." The words are in a serif font and are italicized.