

In Bethlehem city, in Judaea it was

Traditional Northamptonshire carol
accmpt. J. A. Fuller-Maitland

Allegro

mf

3/4

3/4

3/4

1. In Beth - le - hem ci - ty, in Ju - dae - a it
2. But Ma - ry's full time be - ing come as we
3. Blest Ma - ry, blest Ma - ry, so meek and so
4. To teach us hu - mi - li - ty all this was
5. Then pre - sent - ly af - ter the shep - herds did

p

1. was, That Jo - seph and Ma - ry to - ge - ther did
2. find, She brought forth her first - born to save all man -
3. mild, All wrapped up in swa - thing this hea - ven - ly
4. done, To learn us from hence haugh - ty pride for to
5. spy, Vast num - bers of an - gels did stand in the

1. came, All for to be tax - ed when thi - ther they came, For
 2. kind; The inn be - ing full of the hea - ven - ly Guest, No
 3. Child, Con - ten - ted she laid where the ox - en do feed, The
 4. shun. The man - ger his cra - dle who came from a - bove, The
 5. sky; So mer - ry were talk - ing, so sweet - ly did sing, "All

1. Cae - sar Au - gus - tus com - man - ded the same.
 2. place could she find for to lay him to rest.
 3. great God of na - ture ap - proved of the dead.
 4. great God of mer - cy, of peace and of love.
 5. glo - ry and praise to the hea - ven - ly King.

CHORUS.

Then let us be mer - ry, cast sor - row a - way, Our

The first system of the chorus consists of two staves. The top staff is in treble clef with a 3/4 time signature and a key signature of one flat (Bb). The bottom staff is in bass clef with the same time signature and key signature. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

Sa - viour Christ Je - sus was born on this day.

The second system of the chorus also consists of two staves in the same key and time signature as the first system. The lyrics continue from the previous system, with a period at the end of the phrase.