

Behold, the Grace appears

"BACK LANE,"

Isaac Watts (1674-1748)

Thomas Jarman (1776-1861)

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains several measures of music, including a trill (tr) over a note. The bass staff begins with a bass clef, the same key signature, and time signature, and contains a few notes.

The second system of music consists of two staves. The treble staff continues the melody from the first system. The bass staff continues the accompaniment. There are four numbered options for the lyrics, listed to the right of the treble staff.

1. Be -
2. "Go,
3. "With
4. A -

The third system of music consists of two staves. The treble staff contains the melody with lyrics underneath. The bass staff contains the accompaniment. There are four numbered options for the lyrics, listed to the left of the treble staff.

1. hold the grace ap - pears; The pro - mise is ful -
2. hum - ble swain," said he, "To Da - vid's ci - ty
3. looks and hearts se - rene, Go, vi - sit Christ your
4. wake, ye saints, a - wake! And hail this day our

1. filled, The pro - mise is ful - filled; Ma - ry the
 2. fly, To Da - vid's ci - ty fly. The pro - mised
 3. King, Go, vi - sit Christ your King." And straight a
 4. Sa - viour's born, our Sa - viour's born! A - wake, a -

1. won - drous vir - gin bears, And Je - sus is the
 2. In - fant born to - day Doth in a man - ger
 3. flam - ing troop was seen, The shep - herds heard them
 4. wake, ye saints a - wake! And hail, our Sa - ciour's

1. Ma - ry the won - drous Vir - gin bears,
 2. The pro - mised In - fant born to - day
 3. And straight a flam - ing troop was seen,
 4. A - wake, a - wake, ye saints a - wake!

1. Child, And Je - sus is the Child.
 2. lie, Doth in a man - ger lie.
 3. sing, The shep - herds heard them sing.
 4. born, Al - le - lu - jah. A - men.