

Alma Redemptoris Mater

As I lay upon a night

15th.-century English carol,
harm. William Smith Rockstro (1823-1895)

ANTIPHON.

Al - - - - -

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4, which changes to 4/4 in the second measure and back to 3/4 in the third measure. The melody is written across both staves with a long slur connecting the notes. The lyrics 'Al' are positioned below the first measure.

ma Re - - - - - demp - - - - -

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The melody is written across both staves with a long slur connecting the notes. The lyrics 'ma Re - - - - - demp - - - - -' are positioned below the first two measures.

to - - - - - ris Ma - - - - - ter.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The melody is written across both staves with a long slur connecting the notes. The lyrics 'to - - - - - ris Ma - - - - - ter.' are positioned below the first two measures.

1. As I lay up - on a night, My
 2. Lo! here came Ga - briel with light, And
 3. At that word the la - dy bright An -
 4. Je - sus on the road was pight, Ma -
 5. Je - su, that sit'st in heaven light, Grant

1. thought was on a Berd so bright,
 2. said, "Hail be thou, Bliss - ful wight,"
 3. on con - ceived God full of might, Al - le -
 4. ry was dole - ful of that sight,
 5. us to come be - fore thy sight,

lu - ia!
 1. That men cle - pyn Ma - ry
 2. To be cle - pyd now art
 3. Then men did wist full well
 4. Till she saw that he did
 5. With that ho - ly Berd that

1. full of might.
 2. art thou dight.
 3. that she hight. *Re - demp - to - ris*
 4. rise up - right.
 5. is so bright.

Ma - - - - er.