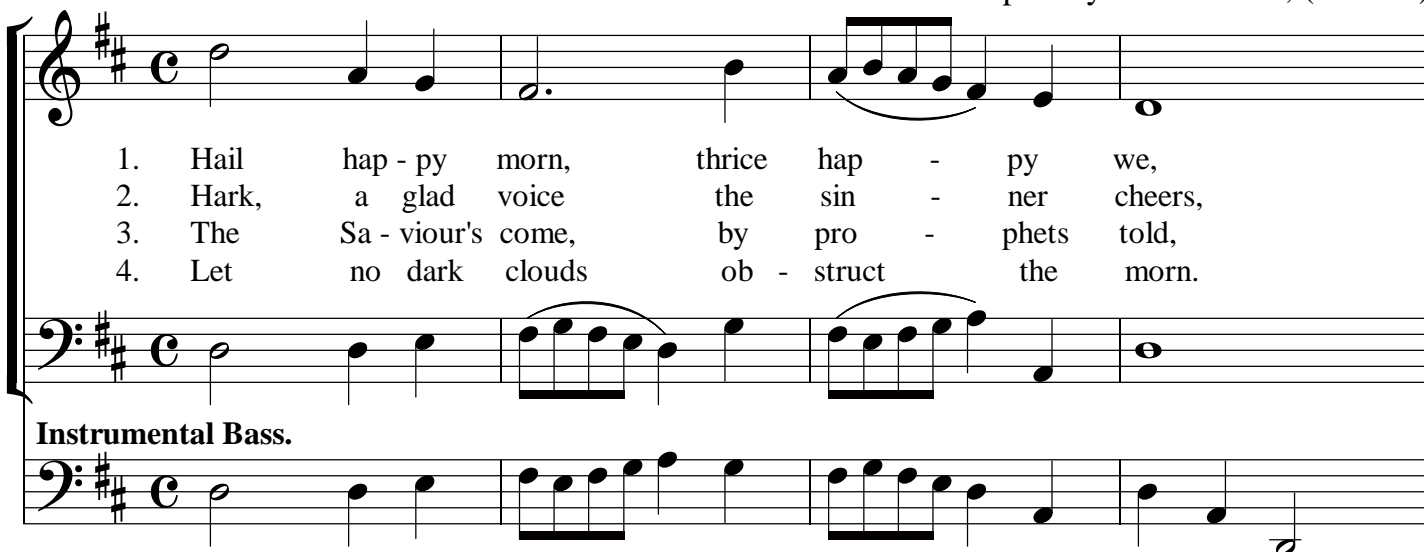


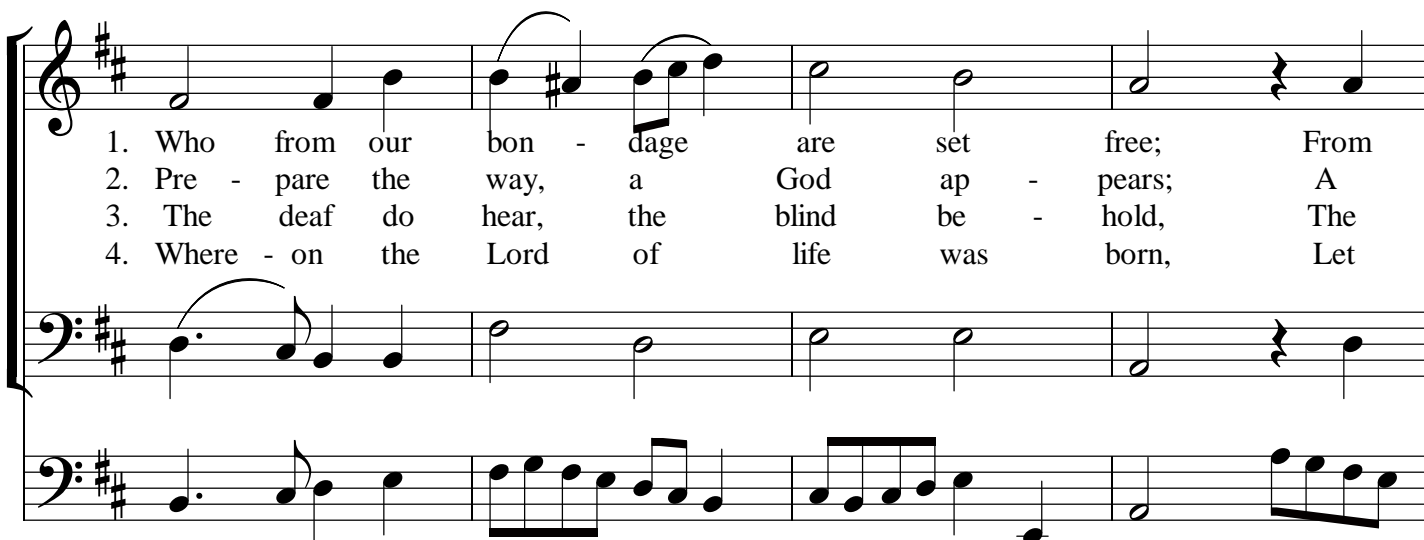
Hail happy morn, thrice happy we

Joseph Key of Nuneaton, (d. 1784)

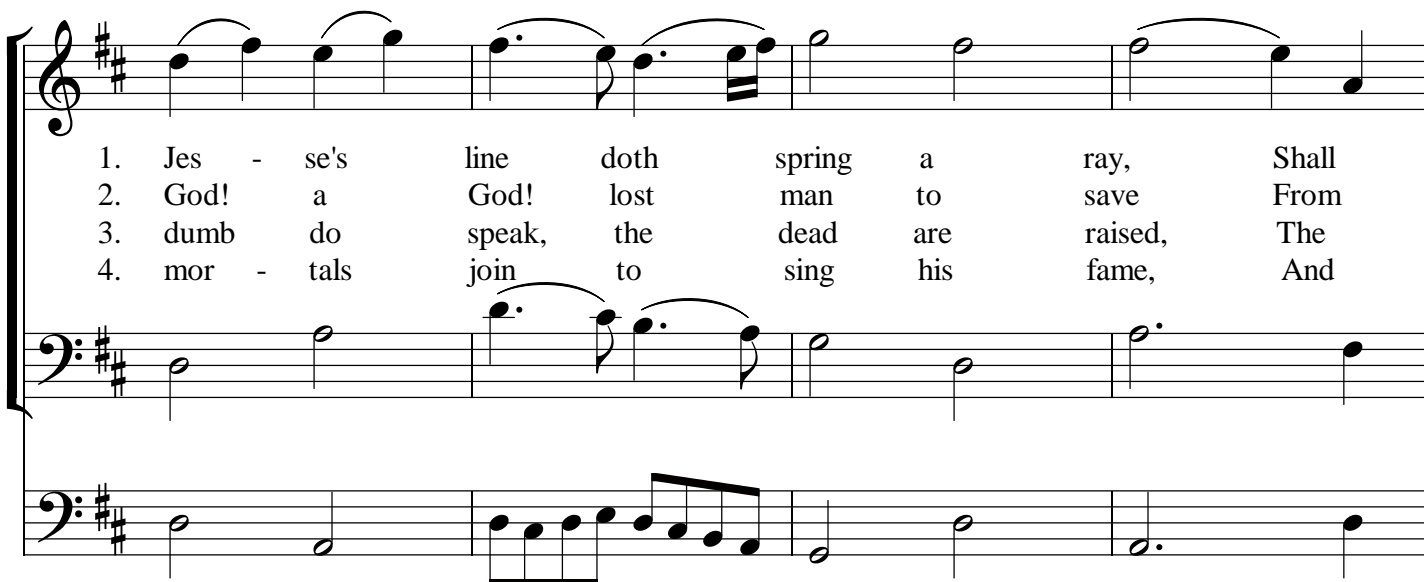


1. Hail hap - py morn, thrice hap - py we,
2. Hark, a glad voice the sin - ner cheers,
3. The Sa - viour's come, by pro - phets told,
4. Let no dark clouds ob - struct the morn.

Instrumental Bass.



1. Who from our bon - dage are set free; From
2. Pre - pare the way, a God ap - pears; A
3. The deaf do hear, the blind be - hold, The
4. Where - on the Lord of life was born, Let



1. Jes - se's line doth spring a ray, Shall
2. God! a God! lost man to save From
3. dumb do speak, the dead are raised, The
4. mor - tals join to sing his fame, And

1. turn our dark - some night to day, Shall
 2. hell, des - truc - tion and the grave, From
 3. lame do walk, and sing his praise, The
 4. du - ly ce - le - brate the same, And

1. turn our dark - some night to day.
 2. hell, des - truc - tion and the grave.
 3. lame do walk, and sing his praise.
 4. du - ly ce - le - brate the same.

CHORUS.

Sweet hal - le - lu - jah let us sing, To

God our Sa - viour and our King, to

God our Sa - viour and our King.

Sweet hal - le - lu - jah let us sing, To

God our Sa - viour and our King, To

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, with lyrics underneath. The middle and bottom staves are piano accompaniment in bass clef. The key signature is D major (two sharps). The vocal line has a melodic contour that rises and then falls. The piano accompaniment features a steady bass line and chords that support the vocal melody.

God our Sa - viour and our King.

The second system of the musical score continues the vocal line and piano accompaniment. It also consists of three staves. The key signature remains D major. The vocal line concludes with a final note and a double bar line. The piano accompaniment provides harmonic support throughout the system.