

Behold, I bring you glad tidings

Anthem for Christmas

Luke 2: 10-11

Joseph Stephenson (1723-1810)

Be - hold, I bring you glad ti - dings, glad ti -

The first system of the musical score consists of four staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains the melody for the first four measures of the phrase. The lyrics 'Be - hold, I bring you glad ti - dings, glad ti -' are written below the notes. The three lower staves (two treble and one bass) are currently empty, indicating that the accompaniment for these instruments has not yet been written in this section.

dings of joy, which shall be to all peo - ple. Be -

Be -

Be -

Be -

The second system of the musical score continues the piece. The top staff (vocal line) contains the melody for the next four measures, with lyrics 'dings of joy, which shall be to all peo - ple. Be -'. The three lower staves (two treble and one bass) now contain a simple accompaniment consisting of a single note (a half note) in each measure, providing a harmonic foundation for the vocal line. The lyrics 'Be -' are repeated at the end of each of the three lower staves.

hold, I bring you glad ti - dings, glad ti - dings of

hold, I bring you glad ti - dings, glad ti - dings of

hold, I bring you glad ti - dings, glad ti - dings of

hold, I bring you glad ti - dings, glad ti - dings of

joy, which shall be to all peo - ple. Be - hold I bring

joy, which shall be to all peo - ple. Be - hold I bring

joy, which shall be to all peo - ple. Be - hold I bring

joy, which shall be to all peo - ple. Be - hold I bring

you glad ti - dings, glad ti - dings of joy, which shall

you glad ti - dings, glad ti - dings of joy, which shall

you glad ti - dings, glad ti - dings of joy, which shall

you glad ti - dings, glad ti - dings of joy, which shall

be to all peo - ple. For un - to you, un - to

be to all peo - ple. For un - to

be to all peo - ple. For un - to

be to all peo - ple. For un - to you, un - to

you is born this day, in the

you is born, is born this day, in the ci - ty of

you, un - to you is born this day, in the ci - ty of

you is born this day, in the

ci - ty, in the ci - ty of Da - vid.

Da - vid, in the ci - ty of Da - vid, a Sa - viour who is

ci - ty, in the ci - ty of Da - vid.

ci - ty, in the ci - ty of Da - vid.

Christ the Lord.

The image shows a musical score for a piece titled "Christ the Lord." It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains two measures of whole rests. The second staff is a treble clef with a key signature of one sharp (F#) and contains the vocal melody. The first measure has a dotted quarter note followed by an eighth note, then a quarter note, all beamed together. The second measure has a dotted quarter note followed by an eighth note, then a quarter note. The third measure has a dotted quarter note followed by an eighth note, then a quarter note. The fourth measure has a dotted quarter note followed by an eighth note, then a quarter note. The lyrics "Christ the Lord." are written below the notes. The third staff is a treble clef with a key signature of one sharp (F#) and contains two measures of whole rests. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains two measures of whole rests.