

The Shepherds' Farewell

From "L' enfance du Christ, " H 130

Words & Music by Hector Berlioz (1803-1869)

E.T. by Paul England (1863-1932)

1 **Allegretto.**

Org. *p* Chorus: *p* Thou must

6

leave thy low - ly dwell - ing, The hum - ble crib, the

11

sta - ble bare, Babe all mor - tal babes ex -
Babe, all babes ex -

16

cel - lings, *f* Con - tent our earth - ly lot to share,

21

p Lov - ing fa - ther, lov - ing mo - ther, Shel - ter

26

thee with lov - ing care! *f* Lov - ing fa - ther,

dim.

31

mf lov - ing mo - ther, Shel - ter thee with ten - der

poco rit.

36

care! *p* Shel - ter thee with lov - ing care!

41

Tempo 1.

Org. Chorus: *p* Bless - ed

46

Je - sus, we im - plore thee With hum - ble love and

51

ho - ly fear, In the land that lies be -

56

fore thee, For - get not us who lin - ger here!

61

May the shep - herds' low - ly call - ing, Ev er

This system contains measures 61 through 65. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

66

to thy heart be dear! May the shep - herds'

This system contains measures 66 through 70. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern as the previous system.

71 *dim.*

low - ly call - ing Ev - er to thy heart be

This system contains measures 71 through 75. The music is marked *dim.* (diminuendo). The vocal line continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

76 *poco rit.*

dear! Ev - er to thy heart be dear!

This system contains measures 76 through 80. The music is marked *poco rit.* (poco ritardando). The vocal line continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

81

Org. Chorus: *ppp* Blest are

86

ye be - yond all meas - ure, Thou hap - py fa - ther,

91

mo - ther mild! Guard ye well your heaven - ly

96

treas - ure, *f* The Prince of Peace the Ho - ly Child!

101

God go with you, God pro - tect you, Guide you

106

safe - ly through the wild! God go with you,

dim.

111

mf God pro - tect you, Guide you safe - ly through the

poco rit.

116

wild! Guide you safe - ly through the wild!

121

Musical score for measures 121-124. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The time signature is 4/4. The music features a series of chords with long, horizontal lines indicating sustained notes. In measure 121, the Treble staff has a chord of D major (D, F#, A) and the Bass staff has a chord of D major (D, F#, A). In measure 122, the Treble staff has a chord of D major (D, F#, A) and the Bass staff has a chord of D major (D, F#, A). In measure 123, the Treble staff has a chord of D major (D, F#, A) and the Bass staff has a chord of D major (D, F#, A). In measure 124, the Treble staff has a chord of D major (D, F#, A) and the Bass staff has a chord of D major (D, F#, A). The dynamic marking *pp* is present in the middle of the system.

Org. *pp*

125

Musical score for measures 125-128. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The time signature is 4/4. The music features a series of chords with long, horizontal lines indicating sustained notes. In measure 125, the Treble staff has a chord of D major (D, F#, A) and the Bass staff has a chord of D major (D, F#, A). In measure 126, the Treble staff has a chord of D major (D, F#, A) and the Bass staff has a chord of D major (D, F#, A). In measure 127, the Treble staff has a chord of D major (D, F#, A) and the Bass staff has a chord of D major (D, F#, A). In measure 128, the Treble staff has a chord of D major (D, F#, A) and the Bass staff has a chord of D major (D, F#, A).