

Puer natus in Bethlehem, Op.112 No. 4.

Medieval Latin hymn

Joseph Rheinberger (1841-1901)

1

1st. Sop.
Pu - er na - tus in Beth - le - hem, un - de

2nd. Sop.
Pu - er na - tus in Beth - le - hem, un - de

Organ
mf

6

gau - det Je - ru - sa - lem, hic

gau - det Je - ru - sa - lem, hic ja - cet in prae - si - pi -

11

ja - cet in prae - si - pi - o qui reg - nat si - ne ter - mi -
o qui reg - nat si - ne ter - mi -

16

no. Re - ges de Sa - ba ve - ni - runt
no. Re - ges de Sa - ba ve - ni - runt

21

au - rem, thus, myr - rham of - fer - runt. Si - ne ser -
au - rem, thus, myr - rham of - fer - runt. Si - ne ser -

pen - tis vul - ne - re de nos - tros ve -

pen - tis vul - ne - re de nos - tros ve - nit

nit san - gui - ne, in car - ne no - bis

san - gui - ne, in car - ne no - bis si - mi -

si - mi - lis, pec - ca - to sed dis - si - mi - lis, *ff* ut

lis, pec - ca - to sed dis - si - mi - lis, ut

41

re - de - ret nos ho - mi - nes, De - o si -
re - de - ret nos ho - mi - nes, De - o si -

Musical score for measures 41-45. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "re - de - ret nos ho - mi - nes, De - o si -".

46

bi si - - - - mi - les. In
bi si - - - - mi - les. In

Musical score for measures 46-50. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "bi si - - - - mi - les. In".

51

haec na - ta - li gau - di - o, in hoc na -
haec na - ta - li gau - di - o, in hoc na -

Musical score for measures 51-55. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "haec na - ta - li gau - di - o, in hoc na -".

56

ta - li gau - di - o, be - ne - di - ca - mus

ta - li gau - di - o, be - ne - di - ca - mus

61

Do - mi - no, be - ne - di - ca - mus Do - mi -

Do - mi - no, be - ne - di - ca - mus Do - mi -

66

no. lau - de - tur sanc - ta tri - ni - tas, *f* lau

no. lau - de - tur sanc - ta tri - ni - tas, lau

71

de - tur sanc - ta tri - ni - tas, lau - de - tur

de - tur sanc - ta tri - ni - tas, lau - de - tur

76

sanc - ta tri - ni - tas, De - o di -

sanc - ta tri - ni - tas, De - o di -

81

ca - mus gra - ti - as, De - o di - ca - mus

ca - mus gra - ti - as, De - o di - ca - mus

86

Musical score for measures 86-89. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "gra - ti - as." repeated in two voices. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

90

Musical score for measures 90-92. The vocal staves are empty, indicating a rest for the voices. The piano accompaniment continues with a steady eighth-note bass line in the left hand and a melody in the right hand, ending with a final chord.