

# There were shepherds

## Christmas anthem

Andante.

Joseph Key (d.1784), arr. Robert B. Wolseley

1

Organ *p*

The organ introduction consists of three measures. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with the same key signature and time signature. The organ part is marked *p* (piano) and features a rhythmic pattern of eighth and sixteenth notes in both hands.

4

*Soprano or Tenor solo.*

There were shep - herds a -

The vocal solo section begins at measure 4. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with the same key signature and time signature. The vocal line is marked *Soprano or Tenor solo.* and the organ accompaniment is marked *p*. The lyrics "There were shep - herds a -" are written below the vocal line.

7

bi - ding in the field, keep-ing watch, keep-ing

This system contains measures 7, 8, and 9. The vocal line is in the treble clef with a key signature of one sharp (F#). The lyrics are: "bi - ding in the field, keep-ing watch, keep-ing". The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

10

watch o - ver their flock by night. There were

This system contains measures 10, 11, and 12. The vocal line continues with the lyrics: "watch o - ver their flock by night. There were". The piano accompaniment continues with the same rhythmic pattern as the previous system.

13

shep-herds a - bi - ding in the fields, keep-ing watch, keep - ing

This system contains measures 13, 14, and 15. The vocal line continues with the lyrics: "shep-herds a - bi - ding in the fields, keep-ing watch, keep - ing". The piano accompaniment continues with the same rhythmic pattern as the previous systems.

16

watch o - ver their flocks by night, keep-ing

This system contains measures 16, 17, and 18. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one sharp (F#). The lyrics are: "watch o - ver their flocks by night, keep-ing".

19

watch, keep-ing watch o - ver their flocks by night.

This system contains measures 19, 20, and 21. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one sharp (F#). The lyrics are: "watch, keep-ing watch o - ver their flocks by night.".

22

This system contains measures 22, 23, and 24. The vocal line is empty, and the piano accompaniment is in the lower staff. The key signature has one sharp (F#).

Musical score for measures 25-27. The system includes a vocal line and piano accompaniment. The key signature is G major. The vocal line has a trill (tr) in the final measure. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a bass line in the left hand.

28 *Chorus.*

Musical score for measures 28-30. The system includes a vocal line and piano accompaniment. The key signature is G major. The vocal line has the lyrics "And lo, and lo the". The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

31

Musical score for measures 31-33. The system includes a vocal line and piano accompaniment. The key signature is G major. The vocal line has the lyrics "an - gel of the Lord came up - on them, came up -". The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

34

on them, came up - on them; and the glo - ry, and the

37

glo - ry, and the glo - ry of the Lord shone round a -

40

bout them, shone round a - bout them, and they were sore a - fraid, and

43

they were sore a - fraid.

46

*Soprano or Tenor Solo.*

And the

49

an - gel said un - to them,

"Fear not, for be - hold I bring you glad

Musical notation for measures 52-54, including vocal line and piano accompaniment.

tid - ings, glad tid - ings.

Musical notation for measures 55-57, including vocal line and piano accompaniment.

Musical notation for measures 58-60, including piano accompaniment.

61

*Chorus.* **Moderato**

Be - hold I bring you glad

64

tid - ings, glad tid - ings of great

67

*Solo.*

joy, which shall be to all peo - ple, which



70

*Chorus. f*

shall be to all peo - ple; for un - to you is

73

*Solo.*

born this day in the Ci - ty, in the

76

*ff*

*Chorus. p*

Ci - ty of Da - vid a Sa - viour, a

79 *ff* *p* *ff*

Sa - viour, a Sa - viour, a Sa - viour, a

82

Sa - viour, a Sav - iour which is Christ the

85

Lord.

*Soprano or Tenor Solo.*

And this shall

be a sign un - to you, ye shall

find the Babe wrap - ped in

swad - dling clothes, ly - ing in a man - ger. Glad

ti - dings, Hal - le - lu - jah! Glad ti - dings, Hal - le -

lu - jah! A Sa - viour which is

106

Christ the Lord.

109

*Duet. Tenor and Bass.*

112

**Allegro**

And sud - den - ly, and sud - den - ly there

was with the an - gel a mul - ti -

tude of the heaven - ly host and

1.

host prais - ing God,

2.

123

Musical score for measures 123-125. The system consists of two staves: a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line lyrics are: "prais - ing God, prais - ing". The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

126

Musical score for measures 126-128. The system consists of two staves: a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line lyrics are: "God, and say - ing, prais - ing God,". The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand.

129

Musical score for measures 129-131. The system consists of two staves: a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line lyrics are: "prais - ing God, prais - ing God and". The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand.

*Chorus.*  
*Andante*

132

say - ing: "Glo - ry, glo - ry to God

Glo - ry to God.

Glo - ry to God

This system contains measures 132, 133, and 134. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Andante'. The key signature has one sharp (F#). Measure 132 starts with a whole note 'say' in the vocal line and a whole note chord in the piano. Measure 133 continues with 'ing: "Glo - ry,' and 'glo - ry' respectively. Measure 134 concludes with 'to God' and 'Glo - ry to God.' The piano accompaniment consists of chords and moving lines in both hands.

135

Glo - ry to God.

Glo - ry to God.

This system contains measures 135, 136, and 137. The vocal line continues with 'Glo - ry to God.' in measure 135 and 'Glo - ry to God.' in measure 136. Measure 137 features a more complex piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line. The lyrics 'Glo - ry to God' are repeated in measure 137.

138

Glo - ry to God, Glo - ry to God, Glo - ry to God

This system contains measures 138, 139, and 140. The vocal line repeats 'Glo - ry to God' in each measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line. The key signature remains one sharp (F#).



in the high - est, in the high - est, in the high - est,

glo - ry to God in the high - est, and on earth

*p* Piu mosso.

peace, and on earth peace,

and on earth peace good-will to-wards men,

and on earth peace, and on earth

peace, and on earth peace, good-will to-

*ff*  
Allegro

wards men." Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

168

Musical score for measures 168-171. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Ha - le - lu - jah! Hal - le -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The vocal line has a long note on "lu" in measure 170 and "le" in measure 171.

172

Musical score for measures 172-175. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "lu - jah!". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The vocal line has a long note on "lu" in measure 172 and "jah!" in measure 175.